

09-25-08 Rehearsal Notes

GENERAL NOTES

REVIEW THE HANDBOOK

We need every band family to read the newly updated [2008-2009 Handbook](#) and print the [2008-2009 Handbook Agreement](#). Both documents are available under General Information on the **Forms/Documents** webpage. In an effort to keep the weekly Rehearsal Notes from being any longer, we refer to the Handbook frequently for details not duplicated in the notes. You should be familiar with its contents. If you read slightly over two pages a night you'll be through it in a week. Once you have read through the Handbook please return a signed Handbook Agreement within the next couple weeks.

KEEP EMAIL ADDRESSES CURRENT

Since email is our main form of communication, if you change your email address please be sure to let us know.

BAND DIRECTORY

An important communication tool is our Band Directory. One child from every family received the 2008-2009 Band Directory in their music folder this past week. Parents should ask their child for the directory and keep it in a safe place for the year. **This is a confidential list.** Please review the Handbook, page 5, for the proper use of this contact information.

BAND PRACTICE LOGISTICS

Entering and leaving Cornelius Hall is to be only through the main door off the wide sidewalk which goes into the main entryway. While there are doors off our practice area which may be unlocked for air flow, **NO ONE IS TO EVER USE THESE DOORS FOR COMING IN OR GOING OUT!** Some people started doing this recently and it must stop immediately.

With many people coming and going during band practice, storage space for cases is limited. If you wear a **coat, it needs to be hung up on the coat rack**, not kept with your case. Cases should be closed and can be left on the floor, out of the way, in an orderly fashion. They can also be stored in a similar manner on open tables and counters **on the kitchen side of the posts in Cornelius Hall.** The exception is the front tables where the files and forms are kept. Cases must be consolidated to make space for all. Thank you. No cases should be stored on the rehearsal side of the posts.

CHOICE "BOUNTY OF GIFTS" VOLUNTEER PERFORMANCE

Please sign-up at the front table if you are interested in performing for the CHOICE homeschool group's "Bounty of Gifts" program on Monday, November 10 at 7pm. CHOICE members are especially encouraged to participate. Open to all Junior, Senior and Symphonic members. We need your commitments as soon as possible so the music can be distributed.

CHRISTMAS PERFORMANCE SIGN-UP SHEETS

While fall is just beginning, we must already plan for the WSHSB Christmas Season Performances. Read more about our two regular voluntary performances in the Handbook on page 15. The Wheaton Light a Holiday Parade is November 28, line-up 5:15pm. **JUST ADDED The Yorktown Shopping Center Christmas Performance is Monday, December 1, from 7-8pm.** Look for the sign-up sheets at the front tables. You need not have marched before to participate in the Wheaton parade and Cadets may march behind the band. Cadets do not perform at Yorktown but are invited and encouraged to attend.

2008-2009 CONCERT SEASON CALENDAR

Review the Calendar on our website. Mark important dates on your calendar now. We do not yet have a date for our Spring Concert.

WELL-WISHERS

You may have noticed, the Well-Wisher Form for the 2009 Winter Concert Program is already on our website (**Forms/Documents**). You can start to collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or page 5 in the Handbook.

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IDEAS FOR PASSING TIME

In the past moms of small children wondered what to do/where to go during band time. Suggestions we've received include:

- Bring some popcorn and a good exciting book and read out loud in the car. There are great biographies of missionaries and leaders of the faith written for younger ages. We can never seem to squeeze in enough time to do family reading, and this 'forced down time' could offer that.
- Charlestown Mall is fairly close (5.6 mi @10 min). There is a Merry-Go-Round in the mall. Just take Rt. 59 to North Avenue. Go west and the mall is on the right (north) side of the street, just past Pheasant Run Resort. There is also a Wal-Mart and Toys R Us just east of the mall and a Jewel on the west.
- McDonalds has a Play Place down on the corner of RT 59 and North Avenue.
- Springbrook Market and Hobby Lobby are also on the NE corner of RT 59 and North Avenue.
- Some prefer to go east on Army Trail Road past County Farm Road to Costco (4.5 mi @7 min). There is also a Jewel at Army Trail and County Farm Roads (3.2 mi @5 min).
- Hang out at the Starbucks reading books and sipping hot chocolate.
- On the NE corner of 59 & Army Trail near the Starbucks is Bartlett Gymnastics. It's a little chaotic in the parking lot in the evening, but it might be fun to go and see the big kids (H.S. team age) practicing. It's pretty amazing what they can do at that age.
- A 1420 S. Route 59 is a nice big Goodwill store, so if you have any discount shopping to do, or have a donation to make (they have a drive through donation door), that might be a good spot.

Bartlett Library is at 800 S. Bartlett Road (3.5 mi, @8 min). It's good if you have multiple practices to sit through.

MUSIC NOTES

Cadets

CADET EVALUATION

Cadets will be evaluated at week 6. The director will choose an exercise from your homework pages that week. She will be checking for things like correct tonguing and embouchure, etc. Watch these notes for more information.

SECTIONAL 5:15-5:30 Flutes with Mrs. Scarbrough

This week we will start having sectionals. Sectionals afford us some extra time to hone in on problem passages or other areas needing attention. Cadet sectionals are held in the kitchen for approximately 15 minutes at the beginning of their rehearsal time. Watch the weekly notes to know which group of instruments may be assigned. If certain exercises are listed, come prepared having practiced with special emphasis on those exercises.

FOR HOMEWORK –

1. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
2. Work on pages 6 and 7, playing with the DVD using the Smart Music software with the adjustable tempo. Practice every day for no less than 20 minutes. You may split the time between multiple sessions.

Brass Players – It is imperative for brass players, to play with the DVD! It would be helpful if you can set your player on "repeat." Whether you can or not, play all the odd exercises (1, 3, 5, 7, and 9) and do each one separately for several minutes. Parents please listen while your student plays, to hear whether or not they are hitting the right pitch.

Notes to Junior, Senior, and Symphonic bands –

DO YOU HAVE ALL YOUR MUSIC?

For the next few weeks we will be playing through as many songs as we are able during each hour. It's possible you may not yet have received music for every song listed below. [If you were missing music that was played at practice on 9/25 or in the lists below, email Mrs. Wiesner-Pardee before next week with the details.](#) Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. We will not begin to work in depth on pieces until the final cuts from the line-up are made.

SECTIONALS

This week we will start having sectionals. Sectionals afford us some extra time to hone in on problem passages or other areas needing attention. They are held in the kitchen for approximately 15 minutes prior to each band's rehearsal time. Watch the weekly notes to know which group of instruments has a sectional and needs to come early. [Come prepared having practiced with special emphasis on the more difficult passages of the sectional songs.](#)

MUSIC LINKS

The list of links is almost ready. The list should be emailed before our next practice. Junior has only one song with a link on JW Pepper, [Strange Pursuit](#), while the majority of Concert Senior and Symphonic can be found there. If you care to locate links on your own, both of these sites are particularly useful. They are <http://www.jwpepper.com/catalog/welcome.jsp> and http://listeninglab.stantons.com/Concert_Band.php

YOU MAY RETURN MUSIC

Some band members choose to make their own working-copy of band music. For those who have done so, we have begun accepting your originals. Have music together for each band. Keep songs for the combined bands with the music for your highest band. Return music to Mrs. W-P. DO NOT return music to your music folder.

Those continuing to work from originals will turn in their originals after the specific performances are past and a notice is in the Rehearsal Notes. No one should be turning in any music at this time if it is the only copy they have. Remember to properly care for all original music to avoid any fines. See the Handbook, page 12, for more info.

Junior (see notes above)

SPECIAL - FOR ALL CADETS WHO MOVED TO JUNIOR

While all Concert Junior members need the RED Essential Elements 2, it is not gone through as thoroughly each week, as was necessary in Cadet Band. Generally there will be weekly assignments from the book that we will go over at the beginning of rehearsal. However, we only have 14 hours to prepare for our public concert and the main focus is working on the sheet music.

ESPECIALLY FOR JUNIOR PERCUSSION - In Concert Junior the sheet music for percussionists may have parts for multiple percussion instruments. Over the earlier weeks of band, Mrs. Beth Pfauth, the percussion director, will have different students play different parts, ultimately assigning each student to a specific part or parts. More than likely, students will need to be familiar with parts not assigned to them, somewhat like an understudy, prepared to cover in case of an absence.

Because of the wide variety of percussion instruments, the nature of the percussion section is considerably different than that of the winds. It is critical that absences are kept to a minimum since it is only at rehearsal that instruments other than bells or snare are available for students to practice/play on.

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**SECTIONAL: 5:45 – 6pm**, trumpets on [Strange Pursuit](#) with Mrs. Stevenson. If time allows include [Hungarian Dance No.5](#).

Red EE book - work on pages 1, 2.

European Folk Tune Suite

March Triumphant

March of the Lilliputians

[There will be a quiz for trumpets and clarinets.](#)

Strange Pursuit

Hungarian Dance No. 5

[For an explanation of \*\*D.S. al Coda\*\* near the end of \[Hungarian Dance No.5\]\(#\), refer to the top of page 31 in the RED Essential Elements book.](#)

Barbara Polka

Slavonic Pageant

## Senior (see notes above)

**SECTIONAL: 6:45 – 7pm**, trumpets on [Brighton Beach](#) with Mrs. Stevenson.

\*\*\*\*\*All Concert Senior members need to bring their RED Essential Elements book every week.

Air for Band

Military Polonaise

Brighton Beach

Here are the measure conversions for music marked 1, 2, 3, 4, etc. Please mark your music with pencil.

1=13

2=36

3=56

4=TRIO=SIGN=75

5=91

6=107

D.S AL CODA=120

CODA=121

Moravian Hymn Setting, A

Slavonic Dance No. 8

Do not play the repeats the second time through.

Czech Suite

Watch for the accelerando at measure 110.

Conquista

## Symphonic (see notes above)

**SECTIONAL: 7:45 – 8pm**, trumpets on [Masque](#) with Mr. Talcott

\*\*\*\*\*All Symphonic members need to bring their RED Essential Elements book every week.

Children of the Regiment

Repsz Band

In the Gentle Rain

Everyone received a two-sided sheet for Gentle Rain. Only two people in the entire band are to play the SOLO side. Those two people are Heather Olson and Toby Holda. Every other person is to play the reverse side with the finger snaps.

Speaking of the finger snaps, there should be no apparent beat. The snapping should be slow, steady and at random, like a "[Gentle Rain](#)." This is not a race to see who can snap the fastest

Moldau, The

Clarinet Polka

Amparito Roca

Masque

Sing My Tongue, Alleluia

Slavonic Dance #1

Play all repeats, second time through.

Scheherazade

Beginning to #5

ENSEMBLE - Song of the Meadowlark

Song of the Meadowlark is an ensemble piece that will not be played by the entire symphonic band.

Therefore only the ensemble members have the music - 12 players. This piece will be rehearsed after the end of Symphonic band. Ensemble members, please plan on staying later any week this is on the play list.