

09-27-07 Rehearsal Notes

GENERAL NOTES

NO PRACTICE ON OCTOBER 4

Remember, there is NO PRACTICE on October 4. That evening from 7-9:30pm is "The Encouragement for the Homeschool Family Conference" with the Maxwell Family speaking at Medinah Baptist Church in [Medinah, Illinois](#).

MUSIC RESOURCE PAGE

The **Music Resource** page has been updated with audio links where available. There may be a few more additions or updates. You will not have music for all the songs on the list until music distribution is completed. Of course if you were missing music that was played at either practice, 9/20 or 9/27, email Mrs. Wiesner-Pardee before the next practice with the details. Songs which appear in all three bands' lists will be played by the combined bands, at either the beginning or end of our concert.

CHRISTMAS PERFORMANCE SIGN-UP SHEETS

The Yorktown Shopping Center Christmas Performance is Monday, December 3 at 7pm. This year we have one additional voluntary performance on Friday, December 7, 7PM, for the retired Sisters of St Joseph, Immaculata Home in Bartlett. Look for the sign-up sheets at the front tables. Cadets do not perform at Yorktown or in Bartlett. [Sign-up deadline](#) for both the Yorktown and Bartlett performances is October 11. The sign-up for the Wheaton parade is now over.

WSHSB CD'S AND DVD'S FOR LENDING

Band families are now able to borrow a WSHSB 2007 Spring Concert CD or DVD, for a period of one week. There are three copies of each format available. See a mom at the front table to check one out and for details about late or lost fees. These recordings are not band owned but rather are the personal property of the Borow family and as such they would like you to take care with them and certainly not lose them.

WELL-WISHERS

As you may have noticed, the Well-Wisher Form for the 2008 Winter Concert Program is already on our website. You can start to collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or page 11 in the Handbook.

REHEARSAL NOTES ARCHIVE

Remember you can always view past rehearsal notes under [Rehearsal Notes](#) located near the bottom of our Forms/Documents webpage.

PERFORMANCES OF POSSIBLE INTEREST

From time to time we will post information about performances in the Chicagoland area which you might consider attending for your personal enjoyment and enrichment.

Check out the wide variety of musical events at Macy's Day of Music, 11th Annual FREE Music Marathon, Saturday, October 13, 2 – 10PM. See the separate pdf link from the CSO website on Member's News.

MUSIC NOTES

Cadets

FOR HOMEWORK - Review the first 5 pages. Your assignment is pages 6 and 7. Also, please try your best to practice all that your section helper(s) suggested in your kitchen session. We plan to have instrument groups meet in the kitchen whenever possible.

It is essential that you practice daily **throughout the break** with the DVD using the Smart Music software with the adjustable tempo. Listen to and match the recording pitch. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

BRASS: by moving/tightening/loosening your lips, try hitting higher notes, then much lower notes, so that you can begin to learn how to increase your range. Practice matching the pitches in the CD recordings of the exercises. If you are having a hard time keeping up with the note changes, just drill the single note exercises, which contain holds alternated with rests.

ALL PLAYERS: Practice playing all five notes that you have now learned. Begin each practice warming up on those five notes found in exercise Nos. 1, 3, 5, 7, and 9. Practice tonguing; that is, using the tip of your tongue to attack each note.

NOTE FOR TUBAS: A link to the Eb tuba fingering chart has been added to [Music Information](#) on our Forms/Documents webpage. Keep a copy with your Essential Elements book at all times.

Notes to Junior, Senior, and Symphonic bands –

If you were missing music that was played at practice on 9/20 or 9/27, email Mrs. Wiesner-Pardee before the next practice with the details. Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night.

CUES – play cues only when they are for an instrument not present in our band.

If you do not know if the player for the instrument is there, ask. *Example:* In Symphonic band, while we DO have a baritone sax, we have no Oboe 2 in some songs, and no Bassoon 2, Bass sax, Bb contra bass clarinet or String Bass. If you have cues for these or other instruments not present, play them.

Junior (see notes above)

KITCHEN SECTIONAL: Trumpets on Alpine March - with Mrs. Stevenson for the first 15 minutes

Practice daily **throughout the break:**

Red EE book - work on pages 4, 5.

Morning Has Broken

Happy Polka

Alpine March

Russian Sailor's Dance

Deck the Halls

Sandpaper Symphony

Senior (see notes above)

KITCHEN SECTIONAL: Trumpets on Toccata for Band - with Mrs. Stevenson for the first 15 minutes.

NOTE TO SENIOR WOODWINDS: In Menuetto and Trio, the woodwinds have a trill-like marking. This is called a mordent or turn. It is not to be treated like a normal trill.

For example, if the mordent is over a "c," you would play "d-c-b-c-d." The "d" would be played just before the beat, as a grace note would be. The remaining notes would span the note value of the note over which the mordent is indicated.

For example, if the mordented note is a quarter note, this pattern would then last just over a full beat, accounting for the first note, which is like a grace note.

We will continue to discuss this over the course of band. Please feel free to make a homework assignment out of this. Do some research and let's compare "notes" when we return.

Warm up on the Red EE book - chorales - to be announced. Practice daily **throughout the break:**

Nimrod *****IMPORTANT*** ALL FIRST TROMBONE PLAYERS should check /correct their key signature on [Nimrod](#). It should have three flats. If not, please add them.**

Tiger Rag

Batman

Toccata for Band

Menuetto and Trio

Scherzo from Sym #4

Hall of Fame

March in F

Symphonic (see notes above)

KITCHEN SECTIONAL: Clarinets on Hansel and Gretel, with Mrs. Pfauth try to tackle from start - measure 68

IMPORTANT – Are your measures in Sleigh Ride and Suite #2 in F numbered? If not, you must number them.

Practice daily **throughout the break:**

Warm up on exercise 54 from UNISONAL SCALES, PART #3 - **bring your books!!**

Hallelujah Chorus

Children of Sanchez

Let It Shine

Belle of the Ball

Hansel & Gretel

Iliad, The - **All symphonic members should bring a couple sheets of scratch paper - the thicker the better. These are to crinkle for the "fire." We've tried this at home...they can be reused several times...and the sound is really great. We will continue to experiment with sound effects over the coming weeks.**

El Capitan March