

09-28-06 Rehearsal Notes

GENERAL NOTES

MISSING TUNERS

Please check your tuners at home or in your cases. The band is missing two of our tuners used at past performances.

HAVE YOU READ THE HANDBOOK?

We do not have a signed handbook agreement from every band family. The totally revised 2006-2007 Handbook and the 2006-2007 Handbook Agreement are accessible from the **Forms/Documents** page. All band members and one of their parents need to read the entire handbook and turn in a signed Handbook Agreement. Read carefully as there are a number of changes, additions and clarifications to what has existed in the past. In an effort to keep the weekly Rehearsal Notes from being so lengthy, you will need to refer to the handbook frequently, for details that will not be duplicated in the notes.

Review all points under **AT BAND PRACTICE**, HB p6. Always check your hanging folder for new music BEFORE your band begins. Pay attention to what is said about talking during band. It was difficult to hear Mrs. Borow this last week and you aren't listening if you are talking.

MUSIC RETURN FORM

The new Music Return Form is now on the **Forms/Documents** page. There are instructions on the form explaining how to use it. You will need to complete a form whenever you are returning music. No one is to return music to his or her folders.

JACKET AND PANTS FITTING

Review the Jacket and Pants Fitting item in the Handbook, page 10. The date is Tuesday, October 10, barely two weeks away. Please contact Helen Herbst, if you need to exchange or pick up a jacket or pants so she knows how many people to plan for and how many volunteers to recruit for assistance. She can also give directions to the fitting at the Borow's.

WSHSB CALENDAR FOR 2006-2007

The new 2006-2007 WSHSB Calendar already has the dates for the Winter and Spring concerts. Note important dates on your home calendars. Please advise the director, via email, of any conflicts as soon as you are aware of them.

MUSIC RESOURCE PAGE

The **Music Resource** page will be updated with audio links where available, over the coming weeks. You may not have music for all the songs on the list until music distribution is completed. The combined bands, at either the beginning or end of our concert, will play songs which appear in all three bands' lists.

CHRISTMAS PERFORMANCE SIGN –UP SHEETS

While fall is just beginning, we must already begin planning for the WSHSB Christmas Season Performances. Read more about these two voluntary performances in the Handbook on page 10. The Wheaton Light a Holiday Parade is the evening of November 24. We've just finalized the date for the Yorktown Shopping Center Christmas Performance, which is Monday evening, December 4, 7:30 – 8:30 pm. There are sign-up sheets at the front tables. We need every band member to put a check after your name, in one of the columns, Yes or No. Do this for both performances, please. You need not have marched before to participate in the Wheaton parade and Cadets may march behind the band. Cadets do not perform at Yorktown.

MUSIC NOTES

Cadets

Nice work, to all the new Cadets.

Please study pages 2 and 3, "The Basics." Work on pages 4 and 5, using the CD.

Practice every day for no less than 20 minutes; you may split the time between multiple sessions.

Brass: focus on the trial & error of moving your lips (tightening/loosening) to reach the first note on page 4.

At every practice session, everyone should check his or her:

posture and instrument hold, breathing/airstream, mouth position (embouchure)

Notes to Junior, Senior, and Symphonic bands –

As stated in the supply list in the new Handbook p4, "It is mandatory for percussion and recommended for all wind musicians to own a metronome for use in daily practicing." If you own one, be sure to use it during all your practice sessions to keep a steady tempo. Do not disregard the beat, letting it be just "white noise" in the background while you play. The goal is to discipline yourself to play without stopping at mistakes or for any other reason. Stay with the metronome. Strive for accurate notes, even tempo and correct rhythms.

For the next few weeks we will be playing through as many songs as we are able during each hour. It's possible you may not yet have received music for every song listed below. Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. We will not begin to work in depth on pieces until the final cuts from the line-up are made.

All members must bring their music and stand with them to band every week. It was already noticed this past week there were multiple instances of three and four people trying to share the same stand/music. This is uncharitable and unfair to those who diligently bring their own music and stand.

All members should sit according to ROSTER ORDER within their band, period. There is to be **no switching of seats** to sit next to someone playing the same part, 1st – 2nd – 3rd. Seating charts are posted on the poles at band.

Junior (see notes above)

Essential Elements 2000 Book 2 "Red" for warm up

Hawaiian Festival

Lochinvar Overture

And The Bells Shall Ring

Angel Song

Christmas Lullaby

Volga Boat Song

Senior (see notes above)

Essential Elements 2000 Book 2 "Red" for warm up

To Reap the Blessings of Freedom

Symphony No. 100

African Bell Carol

The Cascades

Christmas Spectacular

Gala at Versailles

We Need a Little Christmas

Once in Royal David's City

Silent Hills of My Childhood

Symphonic (see notes above)

Essential Elements 2000 Book 2 "Red" and Unisonal Scales, Chords and Rhythmic Studies for Band for warm up

A Rhapsody of Reruns

The Whistler and His Dog

Lift High the Cross

Allerseelen

On Eagle's Wings

Il Re Pastore

Yama Midori