

10-01-09 Rehearsal Notes

GENERAL NOTES

BAND DIRECTORY

An important communication tool is our Band Directory. One child from every family received the 2009-2010 Band Directory in their music folder last week. Parents should ask their child for the directory and keep it in a safe place for the year. **This is a confidential list.** Please review the Handbook, page 4, for the proper use of this contact information.

CHRISTMAS PERFORMANCE SIGN-UP

While fall is just beginning, we must already plan for the WSHSB Christmas Season Performance. In the Handbook, page 16, read about The Wheaton Light a Holiday Parade which will be Friday, November 27. Look for the sign-up sheet at the front tables. You need not have marched before to participate in the Wheaton parade and Cadets may march as part of the Patriot Auxiliary. For a variety of reasons we will not be performing at Yorktown this year and will appreciate your respect and acceptance of our decision.

WELL-WISHERS

The Well-Wisher Form for the 2010 Winter Concert Program is on our website (**Forms/Documents**). You can start to collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or page 5 in the Handbook.

PERFORMANCES OF POSSIBLE INTEREST

From time to time we will post information about performances in the Chicagoland area which you might consider attending for your personal enjoyment and enrichment.

TUBA CHRISTMAS

There are a number of dates for this popular activity for all tuba, baritone and euphonium players. The Illinois dates have not all been posted; usually one event is in Robinson, the 5th is in Flossmore, and usually in Naperville (2 different times/locations). The Palmer House is December 19. For more information see the site <http://www.tubachristmas.com/readtclloc.php?TCState=IL>.

MIDWEST CLINIC

This past week the director mentioned the Midwest Clinic to Symphonic band members. She has attended the Clinic for many years. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend.
<http://www.midwestclinic.org/about/>.

MUSIC NOTES

Cadets

This week, Mrs. Beth Pfauth will be spending a few minutes in the kitchen with each Cadet, playing **trumpet or French horn**. She will check things like hand position, embouchure, and tonguing to ensure students are executing these properly.

WOODWINDS NEED TO WORK ON TONGUING

Tonguing stops the sound by touching the reed (on clarinets and saxes) with the tongue. Airflow remains continuous, while only the sound stops momentarily. Use the area just behind the tip of the tongue. Without the instrument in the mouth, say "ta, ta, ta" concentrating on how the tongue touches the roof of the mouth. When playing the instrument, the reed should be touched a little behind the tip breaking the sound while the air flow continues. Also, when playing the clarinet or saxophone there should be no puffing of the cheeks. You might find the following video helpful.

http://www.ehow.com/video_2387654_clarinet-articulation-tonguing-slurring.html#

CADET EVALUATION

Cadets will be evaluated at week 6. The director will choose an exercise from your homework pages that week. She will be checking for things like correct tonguing and embouchure, etc. Watch these notes for more information.

FOR HOMEWORK –

1. All Cadets continue playing the "Notes in Review" in the yellow box on page 6 - 10 times a day.
2. Work on pages 8 and 9, playing with the DVD using the Smart Music software with the adjustable tempo. Practice every day for no less than 20 minutes. You may split the time between multiple sessions.

Brass Players – It is imperative for brass players, to play with the DVD! It would be helpful if you can set your player on "repeat." Whether you can or not, play all the odd exercises (1, 3, 5, 7, and 9) and do each one separately for several minutes. Parents please listen while your student plays, to hear whether or not they are hitting the right pitch. It will take regular practice to reach the notes.

Notes to Junior, Senior, and Symphonic bands –

Tune your instrument before your band time begins. Tuners are available at the front table.

Junior (see notes above)

SECTIONAL 5:45-6pm – Trumpets meet with Samantha Chellberg on Paso Flamenco

*Remember **you need to arrive at 5:30 so you are ready by 5:45.***

Red EE book - work on Ex #9, 10, and 11 and Rhythm lines 21, 25 and 29

Discovery Overture

Nearer My God to Thee

Paso Flamenco

Old Man River

Percussion - be prepared to run through this song

Cahokia

Percussion quiz, firsts and seconds at measure 61

Woodwinds measures 42 to 52 needs work

Wave the Flag (For Old Chicago)

Clarinets and flutes - quizzes for each group - firsts, seconds and thirds

Senior (see notes above)

SECTIONAL 6:45-7pm – Trumpets meet with Mr. Talcott on Appomattox starting at measure 57

*Remember **you need to arrive at 6:30 so you are ready by 6:45.***

Red EE book - work on Ex #6, 7, and 8 and Rhythm lines 13, 17 and 21

Wheaton Overture

Seven Springs

Flutes, clarinets and bells – quiz at measures 18 and 127

Chicago (That Toddlin' Town)

Appomattox

Trombones need to bring their straight mute every week

Lincoln Celebration, A

Flutes and clarinets - be sure you are in tune

Flutes, oboe, clarinets and bells - practice chromatic scale at 20

Legend of Starved Rock

Symphonic (see notes above)

SECTIONAL 7:45-8pm – Saxes on Recorded by Sinatra

*Remember **you need to arrive at 7:30 so you are ready by 7:45.***

River Valley Legacy – *First movement ONLY*

Recorded by Sinatra

Quad City Stomp

Flight of the Piasa

Abduction from the Seraglio, The

[Quiz at measure 308 for all those with runs](#)

Mansions of the Lord, The

Hernando's Hideaway

Moorside March