

## 10-02-08 Rehearsal Notes

### GENERAL NOTES

#### CHOICE "BOUNTY OF GIFTS" VOLUNTEER PERFORMANCE

Please sign-up at the front table if you are interested in performing for the CHOICE homeschool group's "Bounty of Gifts" program on Monday, November 10 at 7pm. CHOICE members are especially encouraged to participate. Open to all Junior, Senior and Symphonic members. We need your commitments as soon as possible so the music can be distributed.

#### CHRISTMAS PERFORMANCE SIGN-UP SHEETS

While fall is just beginning, we must already plan for the WSHSB Christmas Season Performances. Read more about our two regular voluntary performances in the Handbook on page 15. The Wheaton Light a Holiday Parade is November 28, line-up 5:15pm. [The Yorktown Shopping Center Christmas Performance is Monday, December 1, from 7-8pm.](#) Look for the sign-up sheets at the front tables. You need not have marched before to participate in the Wheaton parade and Cadets may march behind the band. Cadets do not perform at Yorktown but are invited and encouraged to attend.

#### NOTE TO ALL BAND PARENTS

A reminder to all new and returning band parents – The **only reason** for a parent to be present within the area where the band sits and practices, is if they are playing an instrument in that specific band as an adult helper. Otherwise, no parent is to be there "watching over" their child or trying to assist them. Thank you for your understanding and cooperation.

## MUSIC NOTES

### Cadets

[SEE NOTE TO PARENTS AT THE END OF GENERAL NOTES ABOVE.](#)

#### CADET EVALUATION

Cadets will be evaluated at week 6. The director will choose an exercise from your homework pages that week. She will be checking for things like correct tonguing and embouchure, etc. Watch these notes for more information.

[SECTIONAL 5:15-5:30 trumpets with Nathan Borow](#)

FOR HOMEWORK –

1. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
2. Work on pages 8 and 9, playing with the DVD using the Smart Music software with the adjustable tempo. Practice every day for no less than 20 minutes. You may split the time between multiple sessions.

**Brass Players** – [Continue reviewing.](#) Play all the odd exercises (1, 3, 5, 7, and 9) and do each one separately for several minutes. Parents please listen while your student plays, to hear whether or not they are hitting the right pitch.

**Notes to Junior, Senior, and Symphonic bands –**

### MUSIC LINKS

The list of links should arrive about the same time as these Rehearsal Notes. Please save the Music Link document to your desktop or other obvious location. Recordings for songs with no link will be sent via email one or two at a time because of the file sizes. The subject line of those emails will include the band to which it applies. Much time has been spent researching, compiling and recording the list and songs. Please use them.

In some cases, a link may be to a clip, rather than the complete song, but at least you will get a taste of the music. It will greatly aid your personal progress and mastery if you play along with these links and/or recordings in your daily practice. Of course, it will probably take a while until you are able to play at the correct tempo. You will find just listening to the music frequently, apart from your practice time, will improve your ability to learn and play the song.

If the exact same arrangement of a song is not available, occasionally we provide a link to or recording of a version different from the one we are using. In this case, while you will not be able to play along, you can listen to get a feel for the music.

### **Junior (see notes above)**

**SEE NOTE TO PARENTS AT THE END OF GENERAL NOTES ABOVE.**

**TO JUNIOR PERCUSSIONISTS** – Every week all Junior percussionists must bring their practice drum pads, music and music stand in addition to their bells w/stand.

**SECTIONAL: 5:45 – 6pm**, clarinets on [March of the Lilliputians](#) with Mrs. Holmberg.

Red EE book - work on pages 1, 2 - we will start with exercise 3.

Evening Song

Barbara Polka

Slavonic Pageant

Strange Pursuit

Mallets must play at 9 and 10. Play with the link from the **Music Links** document.

March of the Lilliputians

There will be a quiz for 2nd clarinets at E.

Hungarian Dance No. 5

March Triumphant

European Folk Tune Suite

*Children of the Regiment*

*Repasz Band*

*The last two songs on the list will not be played at rehearsal on 10/09. However, the director wants you to begin practicing them now to be better prepared to play them next week. Play them to the best of your ability.*

### **Senior (see notes above)**

**SECTIONAL: 6:45 – 7pm**, clarinets on [Czech Suite](#) with Heather Olsen and Mark Franklin.

\*\*\*\*\*All Concert Senior members need to bring their RED Essential Elements book **every week**.

Czech Suite

Trombones must bring mutes.

Slavonic Dance No. 8

Play the repeats the second time through.

Brighton Beach

Military Polonaise

Children of the Regiment

Repasz Band

Air for Band

Conquista

Moravian Hymn Setting, A

### **Symphonic (see notes above)**

**SECTIONAL: 7:45 – 8pm**, clarinets on [Masque](#)

\*\*\*\*\*All Symphonic members need to bring their RED Essential Elements book every week.

Amparito Roca

Clarinet Polka

Heather and Graham should switch parts

Slavonic Dance #1

Sing My Tongue, Alleluia

Masque

Repasz Band

Children of the Regiment

Moldau, The

Scheherazade

From beginning to #5

ENSEMBLE - Song of the Meadowlark

Ensemble members, please plan on staying later any week this is on the play list.