

10-09-08 Rehearsal Notes

GENERAL NOTES

LAST CALL FOR CHRISTMAS PERFORMANCE VOLUNTEERS

Time is running out to volunteer to play for the WSHSB Christmas Season Performances. Read more about our two regular voluntary performances in the Handbook on page 15. The Wheaton Light a Holiday Parade is November 28, line-up 5:15pm. The Yorktown Shopping Center Christmas Performance is Monday, December 1, from 7-8pm. Look for the sign-up sheets at the front tables. You need not have marched before to participate in the Wheaton parade and Cadets may march behind the band. Cadets do not perform at Yorktown but are invited and encouraged to attend.

CHOICE "BOUNTY OF GIFTS" VOLUNTEER PERFORMANCE

Please sign-up at the front table if you are interested in performing for the CHOICE homeschool group's "Bounty of Gifts" program on Monday, November 10 at 7pm. CHOICE members are especially encouraged to participate. Open to all Junior, Senior and Symphonic members. We will be performing American Pride and God Bless America, which are familiar to all but the newest Juniors. It's not too late to sign-up.

AUDITION VIDEOS REMAIN

We have a good number of audition videos which still need to be picked-up by their owners. Check the crate near the front table if you haven't gotten yours.

PERFORMANCES OF POSSIBLE INTEREST

From time to time we will post information about performances in the Chicagoland area which you might consider attending for your personal enjoyment and enrichment.

TUBA CHRISTMAS

There are a number of dates for this popular activity for all tuba, baritone and euphonium players. The Illinois dates are all in December; the 6th in Robinson, the 13th in Flossmore, and the 13th in Naperville (2 different times/locations). The Palmer House is December 20. For more information see the site <http://www.tubachristmas.com/readtcloc.php?TCState=IL>.

MUSIC NOTES

Cadets

CADET EVALUATION

Cadets will be evaluated next week. The director will choose an exercise from your homework pages that week. She will be checking for things like correct tonguing and embouchure, etc. Each student is evaluated individually. Depending on time and space availability, evaluations may or may not be done in a separate room.

FOR HOMEWORK –

1. Continue reviewing pages 4 through 7 using them as a warm-up. Strive to improve and strengthen your embouchure, for consistency in matching the pitch of the recording and correct tonguing.
2. Continue to work on pages 8 and 9. We'll pick-up where we left off. You may go on to pages 10 and 11 if you feel ready to do so. Always practice **with the recordings** every day for no less than 20 minutes. You may split the time between multiple sessions.
3. The following list of exercises will continue to grow from week to week. You should continue practicing them daily. They are for the Cadet Performance on December 5.

- 22 Split Decision, **A**-Woodwinds, **B**-Brass
We will repeat this exercise although not written that way.
- 24 Listen to Our Sections
- 25 Lightly Row
- 30 London Bridge , **A**-Woodwinds, **B**-Brass
- 31 A Mozart Melody
- 38 Jingle Bells (probably the *ENCORE*)

Notes to Junior, Senior, and Symphonic bands –

PROBLEM WITH LINKS OR RECORDINGS

Recordings in wma format require **Windows Media Player**, available free from <http://www.microsoft.com/windows/windowsmedia/player/>. There are different versions available for different systems.

Most links from JW Pepper require **Real Player** available free from <http://www.real.com/realplayer.html>.

SOME EMAIL RECORDINGS RETURNED

Some emails with recordings attached were returned to Mrs. W-P by “Mailer Daemon.” Check the Music Links spreadsheet to see which **RECORDINGS** you should have received. If you are missing anything please email Mrs. W-P with the titles you still need.

SECTIONALS

In all three concert bands there seems to be a problem with sectionals starting and stopping at the correct times. They are held for approximately 15 minutes **PRIOR** to each band’s rehearsal time. Please begin and end your sectional promptly.

USE THE MUSIC LINKS AND RECORDINGS in your daily practice. Links and recordings for Christmas songs will be coming soon.

Junior (see notes above)

ERROR IN MUSIC LINKS The Music Links spreadsheet you received via email had an error for March Triumphant. It said “not available” when it should have said **RECORDING**. The recording was sent in an email. Please save it to your Music Library.

If you are having trouble with the Pepper’s link for Strange Pursuit cutting out, try using this link instead. <http://listeninglab.stantons.com/search.php?srchtit=strange+pursuit&x=26&y=7>

SECTIONAL: 5:45 – 6pm, percussion on [Strange Pursuit](#) with Mrs. Pfauth.

Red EE book – Work on pages 3 and 4. We will start with exercise 8. Watch the dynamics!

- Evening Song
- Wassail March
- Christmas Fun
- Greensleeves
- We Need a Little Christmas
- Christmas Spectacular
- Strange Pursuit
- Children of the Regiment
- Repasz Band March

Senior (see notes above)

ALL SENIORS SHOULD COME EARLY

This week the director wants all Senior members to arrive by 6:45, quickly setup and join the Juniors for two songs, [Children of the Regiment](#) and [Repasz Band March](#).

Children of the Regiment (played during Junior band)

Repasz Band March (played during Junior band)

Air for Band

Moravian Hymn Setting, A

Once in Royal David's City

African Bell Carol

Christmas Prologue

Christmas Spectacular

We Need a Little Christmas

Brighton Beach

Trumpets must practice this song everyday to strengthen their lips/embouchure.

Symphonic (see notes above)

SECTIONAL: 7:45 – 8pm, flutes on [Masque](#)

Although we are not playing [Amparito Roca](#) this week, take the time to number all the measures.

Sing My Tongue, Alleluia

Start at measure 85

Moldau, The

Masque

Christmas Spectacular

We Need a Little Christmas

Let it Snow!/Winter Wonderland

Sleigh Ride

Christmas Festival

8:55 Scheherazade

From beginning to #5

ENSEMBLE - Song of the Meadowlark