

10-15-09 Rehearsal Notes

GENERAL NOTES

JACKET AND PANTS FITTING

It's time to check if you have everything you need for our Winter Concert. In the Handbook review the Concert Dress Code, page 14 and Jacket and Pants Fitting, page 15.

We hold a jacket and pants fitting *only once a year*. This year's fitting date is **Tuesday, November 17**. If you cannot come on the 17th please tell Mrs. Herbst soon. There is a sign-up sheet at the front table. Otherwise, you may contact Mrs. Helen Herbst if you need to exchange or pick up a jacket or pants. She needs to know how many people to plan for and how many volunteers to recruit for assistance. She can also give you the time for the fitting and directions to the Borow's.

MUSIC NOTES

Cadets

CADET EVALUATION

Cadet evaluations will begin October 22. Mrs. Borow will be doing a general evaluation of each student. *The evaluation will be on the first five notes and Jingle Bells.*

FOR HOMEWORK –

1. All Cadets continue playing the "Notes in Review" in the yellow box on page 6 - 10 times a day.
2. Work on all of pages 12 and 13 which include five more songs for the Cadet Performance as listed below.

Continue practicing daily, the songs listed below. They are for the Cadet Performance on December 3.

22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 Listen to Our Sections

25 Lightly Row

30 London Bridge , **A**-Woodwinds, **B**-Brass

31 A Mozart Melody

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frère Jacques, **1**- Brass, **2**-Woodwinds

55 When the Saints go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells (probably the *ENCORE*)

Notes to Junior, Senior, and Symphonic bands –

DO NOT PLAY PREVIOUSLY ASSIGNED MUSIC!

IMPORTANT For songs like Star Spangled Banner and God Bless America - Do not play another year's music, as part assignments change. If you made a working copy in a previous year, file it away in your home. *Please use the music you are assigned this year.*

REDUCE MUSIC

All Concert Junior and Senior members need to make a reduced copy of God Bless America for your flip-folder. Star Spangled Banner and the finale and encore marches are the correct size. You will be standing at the concert to play these songs with a lyre and flip-folder.

Junior (see notes above)

SECTIONAL 5:45-6pm – 2nd and 3rd clarinets – Wave the Flag with Mrs. Pfauth
Remember you need to arrive at 5:30 so you are ready by 5:45.

Red EE book - work on Ex #15, 16, 17; Rhythm lines 33, 37, 39

Star Spangled Banner

If you have a double-sided Star Spangled Banner, play the blue (Bb) side

Cahokia

Discovery Overture

Nearer My God to Thee

God Bless America

Old Man River

Wave the Flag (For Old Chicago)

ENCORE Combined Marches – NW, IL, Bears

No repeats on NW or Bears, play to FINE (2nd ending)

Paso Flamenco

By the Rivers Gently Flowing Illinois

Senior (see notes above)

SECTIONAL 6:45-7pm – Trumpets meet with Mr. Talcott on Appomattox

Remember **you need to arrive at 6:30** so you are ready by 6:45.

Red EE book - work on Ex #15, 16, and 17 and Rhythm lines 37, 41 and 45

Seven Springs

Wheaton Overture

Chicago (That Toddlin' Town)

Legend of Starved Rock

Flutes must tune beforehand

Percussion quiz

ENCORE Combined Marches – NW, IL, Bears

No repeats on NW or Bears, play to FINE (2nd ending)

By the Rivers Gently Flowing Illinois

Lincoln Celebration, A

Appomattox

God Bless America

Symphonic (see notes above)

SECTIONAL 7:45-8pm – Trombones, French horns, baritones on Recorded by Sinatra

Remember **you need to arrive at 7:30** so you are ready by 7:45.

USE AUDITION MUSIC – Many still have their audition music. All who have it, brass in particular, should continue working on these parts to improve your skills. This will give you a leg up on next trimester since they will probably all be used and the music is more challenging.

River Valley Legacy – *First movement ONLY*

Flight of the Piasa

Chicago Tribune March

Moorside March

ENCORE Combined Marches – NW, IL, Bears

No repeats on NW or Bears, play to FINE (2nd ending)

By the Rivers Gently Flowing Illinois

Quad City Stomp

Recorded by Sinatra

Abduction from the Seraglio, The

Hernando's Hideaway

Mansions of the Lord, The