

## 10-22-09 Rehearsal Notes

### GENERAL NOTES

#### JACKET AND PANTS FITTING

It's time to check if you have everything you need for our Winter Concert. In the Handbook review the Concert Dress Code, page 14 and Jacket and Pants Fitting, page 15.

We hold a jacket and pants fitting *only once a year*. This year's fitting date is **Tuesday, November 17**. If you cannot come on the 17th please tell Mrs. Herbst soon. There is a sign-up sheet at the front table. Otherwise, you may contact Mrs. Helen Herbst if you need to exchange or pick up a jacket or pants. She needs to know how many people to plan for and how many volunteers to recruit for assistance. She can also give you the time for the fitting and directions to the Borow's.

#### SOLO AND ENSEMBLE CONTEST

The director strongly encourages ALL band members, Cadet through Symphonic, to participate in the annual Solo and Ensemble Contest (referred to as the SEC). For an explanation and information about the contest, see our SEC webpage. The SEC will be held in spring 2010. While we do not yet have a date for this year's SEC, it is time to start thinking about music to perform. There is a JW Pepper Solo and Ensemble music catalog at the front table which you may look at for ideas. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to.

## MUSIC NOTES

### Cadets

#### CADET EVALUATION

Cadet evaluations will continue where we left off. Every Cadet, will play the Five Notes in Review and Jingle Bells. The director will be checking for things like correct pitch, tonguing and embouchure, etc. Each student is evaluated individually. Depending on time and space availability, evaluations may or may not be done in a separate room. The order will be:

1. Flutes *completed*
2. Clarinets *completed*
3. Oboe *completed*
4. Saxes
5. Trumpets
6. Baritone
7. Trombone
8. French horn
9. Tuba

Please note the percussion section does not require a check of these wind techniques. Mrs. Pfauth oversees the percussion section and continually checks for proper sticking rudiments, etc.

#### FOR HOMEWORK –

1. All Cadets continue playing the "Notes in Review" in the yellow box on page 6 - 10 times a day.
2. Work on all of pages 14 and 15.

Continue practicing daily, the songs listed below. They are for the Cadet Performance on December 3.

- 22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)
- 24 Listen to Our Sections
- 25 Lightly Row
- 30 London Bridge , **A**-Woodwinds, **B**-Brass
- 31 A Mozart Melody
- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frère Jacques, **1**- Brass, **2**-Woodwinds
- 55 When the Saints go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells (probably the *ENCORE*)

## Junior

SECTIONAL 5:45-6pm – 2nd and 3rd clarinets – [Wave the Flag](#) with Mrs. Pfauth. Prepare by practicing slowly with a metronome.

*Remember **you need to arrive at 5:30** so you are ready by 5:45.*

Red EE book - work on p6, #20-23; Rhythm lines 33, 37, 39

We Need a Little Christmas

Christmas Spectacular

Wave the Flag (For Old Chicago)

2nd and 3rd clarinets should practice slowly with a metronome, gradually increasing speed as able

Nearer My God to Thee

Everyone should check their notes and fingerings, especially on sharps and flats. There were many wrong notes heard at practice which need to be corrected.

God Bless America

ENCORE Combined Marches – NW, IL, Bears

On Bears song, skip first six intro measures except for the last note in measure six which will be played as the pick-up. Play to FINE (2nd ending)

Paso Flamenco

By the Rivers Gently Flowing Illinois

Old Man River

**See email about extra percussion sectionals at the Borows' on 10/31 and 11/07.**

Cahokia

Star Spangled Banner

Junior flutes should play the lower note when two are shown

Trumpet quiz

Discovery Overture

## Senior

SECTIONAL 6:45-7pm – Clarinets on [Bear Down Chicago Bears](#) with Alex

*Remember **you need to arrive at 6:30** so you are ready by 6:45.*

Red EE book - work on Ex #15, 16, and 17 and Rhythm lines 37, 41 and 45

We Need a Little Christmas

Christmas Spectacular

Appomattox

God Bless America

Lincoln Celebration, A

ENCORE Combined Marches – NW, IL, Bears

On Bears song, skip first six intro measures except for the last note in measure six which will be played as the pick-up. Play to FINE (2nd ending)

By the Rivers Gently Flowing Illinois

Wheaton Overture

Clarinets - N to O only Alex is to play

O through eight after P - ALL instruments play

Nine after P through one after Q - only one flute and one clarinet are to play

**NOTE:** Second and third chair clarinet and flute players should prepare these passages as an understudy.

Seven Springs

Chicago (That Toddlin' Town)

Legend of Starved Rock

## Symphonic

SECTIONAL 7:45-8pm – Trumpets on [Recorded by Sinatra](#)

*Remember **you need to arrive at 7:30** so you are ready by 7:45.*

**USE AUDITION MUSIC** – Many still have their audition music. All who have it, brass in particular, should continue working on these parts to improve your skills. This will give you a leg up on next trimester since they will probably all be used and the music is more challenging.

We Need a Little Christmas

Christmas Spectacular

Recorded by Sinatra

Abduction from the Seraglio, The

Hernando's Hideaway

Mansions of the Lord, The

River Valley Legacy – *First movement ONLY*

Flight of the Piasa

ENCORE Combined Marches – NW, IL, Bears

On Bears song, skip first six intro measures except for the last note in measure six which will be played as the pick-up. Play to FINE (2nd ending)

By the Rivers Gently Flowing Illinois

Moorside March

Chicago Tribune March

Quad City Stomp