

# 10-23-08 Rehearsal Notes

## GENERAL NOTES

### SOLO AND ENSEMBLE CONTEST

The director strongly encourages ALL band members, Cadet through Symphonic, to participate in the annual Solo and Ensemble Contest (referred to as the SEC). For an explanation and information about the contest, see our SEC webpage. While we do not yet have a date for this year's SEC, it is time to start thinking about music to perform. There is a JW Pepper Solo and Ensemble music catalog at the front table which you may look at for ideas. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to.

## MUSIC NOTES

### Cadets

#### CADET EVALUATION

Cadet evaluations will continue where we left off. Every Cadet, will play the Five Notes in Review and exercise 45, William Tell. ) The director will be checking for things like correct pitch, tonguing and embouchure, etc. Each student is evaluated individually. Depending on time and space availability, evaluations may or may not be done in a separate room. The order will be:

1. Flutes *completed*
2. Clarinets
3. Oboe
4. Saxes
5. Trumpets
6. Baritone
7. Trombone
8. French horn
9. Tuba

Please note the percussion section does not require a check of these wind techniques. Mrs. Pfauth oversees the percussion section and continually checks for proper sticking rudiments, etc.

#### FOR HOMEWORK –

1. Work on pages 14 and 15. Always practice **with the recordings** every day.

**PRACTICE TIMES SHOULD NOW INCREASE TO 30 MINUTES A DAY.**

You may split the time between multiple sessions.

2. Continue practicing daily, the songs listed below. They are for the Cadet Performance on **December 4**. Please note there was a typo in previous notes. The correct date is December 4.

22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 Listen to Our Sections

25 Lightly Row

30 London Bridge , **A**-Woodwinds, **B**-Brass

31 A Mozart Melody

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frère Jacques, **1**- Brass, **2**-Woodwinds

55 When the Saints go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells (probably the *ENCORE*)

## **Notes to Junior, Senior, and Symphonic bands – VOLUNTEER PERFORMANCE SONGS**

We have three volunteer performances coming up: Choice “Bounty of Gifts”, the Wheaton parade and Yorktown.

At rehearsals you should only play songs for the performances in which you are participating. Otherwise, do not play the songs. All other musts wait patiently, and remain silent while those songs are practiced.

Bounty of Gifts – American Pride and God Bless America

Wheaton parade – We Need a Little Christmas and Christmas Spectacular

Yorktown – We Need a Little Christmas, Christmas Spectacular and remaining Christmas songs

### **Junior (see notes above)**

#### **SPECIAL AUDIO TAPING**

**On October 30**, during Junior rehearsal time, Mr. Molica will make an audio recording of Junior band playing its concert songs. This will enable us to have recordings you can practice with. Practice conscientiously so the recordings will sound closer to what they should be. And thank you to Mr. Molica.

**SECTIONAL: 5:45 – 6pm**, French horns and saxes on Hungarian Dance with Mrs. Megchelsen. If time work on European Folk Tune, Lulajže, measure 91 to the end.

#### **CHROMATIC SCALE**

All Junior members should work on learning the complete chromatic scale with correct fingering as found in the back of your Essential Elements book. Each week the director will ask an instrument section or sections to play a chromatic octave.

Red EE book – continue working on pages 4 and 5, paying special attention to exercise 14.

*Due to the taping we will not use the book at rehearsal this week but you should still practice it.*

March of the Lilliputians

Slavonic Pageant

Hungarian Dance No. 5

*Check your notes, sharps, flats and fingering where we drilled at last practice.*

Barbara Polka

European Folk Tune Suite

*We are performing the first two parts, not the third.*

*Check your notes, sharps, flats and fingering in Lulajže measure 91 to the end.*

Greensleeves - *Yorktown*

Good King Wenceslaus - *Yorktown*

We Need a Little Christmas - *Wheaton parade and Yorktown*

Christmas Spectacular - *Wheaton parade and Yorktown*

American Pride - *Bounty of Gifts*

Children of the Regiment

Repsz Band

### **Senior (see notes above)**

**SECTIONAL: 6:45 – 7pm**, saxes on Brighton Beach and African Bell Carol with Mr. Gawle

Children of the Regiment

Repsz Band

Air for Band

Moravian Hymn Setting, A

Christmas Prologue - *Yorktown*

Czech Suite

Brighton Beach

African Bell Carol - *Yorktown*

Expect possible percussion sectional near the end of Senior rehearsal time.

### **Symphonic (see notes above)**

**ATTENTION ALL SYMPHONIC MEMBERS** - On October 30, Mr. Molica will be taping Junior band as they play their songs which have no recording available. The director is inviting and encouraging all Symphonic members to come for Junior band and play as a helper for recording purposes. She wants you to sit among the Juniors, ready to play at 6pm. Distribute yourselves throughout the band covering 1st, 2nd and 3rd parts.

**SECTIONAL: 7:45 – 8pm**, French horns on [Masque](#)

Christmas Spectacular - *Wheaton parade and Yorktown*

We Need a Little Christmas - *Wheaton parade and Yorktown*

Let it Snow!/Winter Wonderland- *Yorktown*

Sleigh Ride- *Yorktown*

Christmas Festival- *Yorktown*

Repasz Band March

Children of the Regiment

Moldau, The

Masque

Sing My Tongue, Alleluia

**8:55** Scheherazade

From beginning to #5

ENSEMBLE - Song of the Meadowlark