

10-27-11 Rehearsal Notes

GENERAL NOTES

JACKET AND PANTS FITTING

It's time to check if you have everything you need for our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. We hold a jacket and pants fitting **only once a year**. This year's fitting date is **Tuesday, November 8, 7:30 - 8:30 pm**. There is a sign-up sheet at the front table. Otherwise you may email Mrs. Helen Herbst if you need to exchange or pick up a jacket or pants.

PROBLEM FINDING BLOUSE/DRESS SHIRT?

If you are having trouble finding your daughter a suitable white blouse for the concert we recommend that both women and girls wear a boy's or young man's white dress shirt. Arrow brand is available in many stores like Kohls.

LYRE AND FLIP-FOLDER NEEDED

Parade participants, unless you memorize your Christmas parade music, will need a lyre and flip-folder (instrument specific) for marching in the Christmas parade on November 25. (See handbook for additional supplies for the parade.) **ALL** Junior, Senior and Symphonic members will need a lyre and flip-folder (instrument specific) for our Winter Concert.

SOLO AND ENSEMBLE CONTEST

The director strongly encourages ALL band members, Cadet through Symphonic, to participate in the annual Solo and Ensemble Contest (referred to as the SEC) to be held this spring, Saturday, March 3, 2012, 10am to 4pm, at St. Mark's Episcopal Church at 4th and Franklin in Geneva. Parking is only available on the side streets. While the SEC webpage has not yet been updated, the explanations and most information will remain the same. Now it is time to start thinking about music to perform. Soon we will ask for your "Statement of Intention" to help us begin planning. Actual registration will come later. There is a JW Pepper Solo and Ensemble music catalog at the front table which you may look at for ideas. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

PERFORMANCES OF POSSIBLE INTEREST

From time to time we will post information about performances in the Chicagoland area which you might consider attending for your personal enjoyment and enrichment.

FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 26, at 7 p.m. This year features Boston Brass, a virtuoso's brass quintet. **Note:** Because this concert will be recorded, no preschool children are allowed. For more info and/or tickets: [Salvation Army Chicago Staff Band](#)

Tickets are also available from the Salvation Army Music Department at 847-294-2133 or via email at CSB_tickets@usc.salvationarmy.org. You can request up to four tickets which will be mailed to you.

TUBA CHRISTMAS

There are a number of dates for this popular activity for all tuba, baritone and euphonium players. The Illinois dates have not all been posted; Naperville is December 10 (2 different times/locations). The Palmer House is December 17. For more information see the site [Tuba Christmas](#).

MIDWEST CLINIC

For many years now, a favorite activity for the director is the Midwest Clinic, December 14 – 17. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend. Link to [Midwest Clinic](#).

MUSIC NOTES

Cadets

CADET EVALUATION

Evaluations will continue for all low brass players not yet evaluated.

6:00-6:15 Kitchen
Mr. Borow – low brass

Note that remaining Cadet low brass players are to stay 15 minutes over to complete the evaluations.

SECTIONAL – 5:00-5:30 – Tubas with Mr. Gilliland

Note the earlier start time

FOR HOMEWORK –

1. All Cadets continue playing the "Notes in Review" in the yellow box on page 6, 10 times a day.
2. Work on pages 12 and 13, Performance Spotlight songs
3. Rhythms, page 42, clap lines 1-4 – we'll drill if time
4. Practice Cadet Performance songs below.

Practice these songs daily for the Cadet Performance on December 1 (date has been changed). Only THREE rehearsals before the performance. Be prepared for quizzes as noted. PLAY ALL SONGS WITH RECORDINGS!

- 53 – Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 – Frere Jacques – round
- 55 – When the Saints Go Marching In
- 56 – Old MacDonald Had a Band
- 57 – Ode to Joy

If time, we'll review the following:

- 14 Rolling Along
- 18 Go Tell Aunt Rhodie - **QUIZ** - French horns
- 25 Lightly Row
- 31 Mozart Melody
- 22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)
- 24 Listen to Our Sections
- 30 London Bridge **QUIZ** bells
- 38 Jingle Bells

Notes to Junior, Senior, and Symphonic bands –

Tune your instrument before your band time begins. Tuners are available at the front table.

MUSIC RESOURCES – AUDIO LINKS

Two sites are particularly useful for finding audio links for the songs we are playing. They are:

<http://www.jwpepper.com/catalog/welcome.jsp> and

http://listeninglab.stantons.com/Concert_Band.php

You are encouraged to use them in your daily practice.

Junior (see notes above)

SECTIONAL 5:45-6pm – KITCHEN French horns with Jenny Yetter, [God Bless America](#) measures 1 to 16
HALL Cymbals, Tom & Micah on [Star Spangled Banner](#)

RED EE book

Scale #175

GOLD EE book

Page 42 Rhythms, lines 17, 21, 25, 29

Royal Fireworks Music

Mister Joe

Quiz – trumpets at 22

I Saw the Light

Quiz – At beginning, all instruments with off beats but only 1 tuba

Zacatecas March

Quiz – trumpets at beginning at 5

God Bless America

Quiz – French horns 1-16

Russian Sailor's Dance

Quiz – for all instruments playing on the off beats at D

African Folk Trilogy #2

Quiz – clarinets and alto saxes, measures 12 – 21

Quiz – trumpets measures 16-25, write in the rhythms, example 1 & 2 & 3

Little Star

Air and Alleluia

Quiz – Alto saxes at 49

Star Spangled Banner

Play from the BLUE (B \flat) side

We Need a Little Christmas (parade)

Christmas Spectacular (parade)

Senior (see notes above)

SECTIONAL 6:45–7:00 KITCHEN Flutes – tune up well; Klezmer Dances, measures 65-73

HALL French Horns – clear up chords @ 3 and 5.

Red EE book

Scale #175; Rhythms, page 42, lines beginning with 37, 41, 45

Unisonal

Part Two #1 Line three

Star Spangled Banner

Play from the BLUE (B \flat) side

Be Thou My Vision

QUIZ - Flutes, clarinets, trumpets last 6 measures

Play a Simple Melody

Famous Melodies of Brahms

Klezmer Dances

PLAY WITH RECORDING at Stantons or Peppers

Battle of Midway

Conquista

I Saw the Light

QUIZ - Trumpets, alto saxes, baritones with 1 tuba

Zacatecas March

We Need a Little Christmas (parade)

Christmas Spectacular (parade)

God Bless America

Symphonic (see notes above)

SECTIONAL 7:45-8pm – KITCHEN Four Clarinets - J Newby, J Mullins. K Severt and J Sommerfeld on Egmont measures 5-25. The goal is to clean up the solo entries and overall timing/rhythm.

HALL Trumpets on Procession of the Nobles from beginning to number 2.

Unisonal

Part Two #1, lines 2 through 5

Procession of the Nobles

Irish Ayre for Winds, An

Land of Make Believe

Spirit of the Falcon
Break Forth (from Three Chorale Preludes)
Cherrio March
Egmont Overture

QUIZ – Clarinets, all players, measures 12 to 15

I Saw the Light
Zacatecas March
Star Spangled Banner
God Bless America
We Need a Little Christmas (parade)
Christmas Spectacular (parade)