

10-29-09 Rehearsal Notes

GENERAL NOTES

JACKET AND PANTS FITTING

It's time to check if you have everything you need for our Winter Concert. In the Handbook review the Concert Dress Code, page 14 and Jacket and Pants Fitting, page 15.

We hold a jacket and pants fitting *only once a year*. This year's fitting date is **Tuesday, November 17**. If you cannot come on the 17th please tell Mrs. Herbst soon. There is a sign-up sheet at the front table. Otherwise, you may contact Mrs. Helen Herbst if you need to exchange or pick up a jacket or pants. She needs to know how many people to plan for and how many volunteers to recruit for assistance. She can also give you the time for the fitting and directions to the Borow's.

SOLO AND ENSEMBLE CONTEST

The director strongly encourages ALL band members, Cadet through Symphonic, to participate in the annual Solo and Ensemble Contest (referred to as the SEC). For an explanation and information about the contest, see our SEC webpage. The SEC will be held in spring 2010. While we do not yet have a date for this year's SEC, it is time to start thinking about music to perform. There is a JW Pepper Solo and Ensemble music catalog at the front table which you may look at for ideas. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to.

PERFORMANCES OF POSSIBLE INTEREST

From time to time we will post information about performances in the Chicagoland area which you might consider attending for your personal enjoyment and enrichment.

FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 28, at 7 p.m. **Note:** Because this concert will be recorded, no preschool children are allowed.

For FREE tickets, contact the Salvation Army, Music Department at 847-294-2134 or via email at CSB_tickets@usc.salvationarmy.org. You can request up to four tickets which will be mailed to you.

TUBA CHRISTMAS

[More dates have been posted](#) for this popular activity for all tuba, baritone and euphonium players. The Illinois dates are all in December; the 5th in Robinson and Flossmore, and the 12th in Naperville (2 different times/locations). The Palmer House is December 19. For more dates, locations and information see the site <http://www.tubachristmas.com/readtclloc.php?TCState=IL>.

MUSIC NOTES

Cadets

CADET EVALUATIONS

The director was very pleased with the quality of individual evaluations. Tremendous progress has been made since the first practice.

FOR HOMEWORK –

Continue working on pages 14 and 15.

Continue practicing daily, the songs listed below. They are for the Cadet Performance on December 3.

22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 Listen to Our Sections

25 Lightly Row

30 London Bridge, **A**-Woodwinds, **B**-Brass

- 31 A Mozart Melody
- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frère Jacques, **1**- Brass, **2**-Woodwinds
- 55 When the Saints go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells (probably the *ENCORE*)

Notes to Junior, Senior, and Symphonic bands – MARCHING PINS

Any student musicians who marched this last summer and did not get your pin last week be sure see Mrs. W-P.

ALL SYMPHONIC MEMBERS

The first movement of River Valley Legacy will need to be in your flip-folder along with Star Spangled Banner for the beginning of the concert. **DO NOT FOLD THE ORIGINAL MUSIC**. Rather, photocopy the first movement for use in your flip-folder.

To Junior, Senior and Symphonic Bands from your Director:

I am finding that in some pieces, I seem to be correcting some of the same areas repeatedly, in consecutive weeks. I feel this is due to inadequate practice at home and/or not paying attention during band. In rehearsal, please bring a pencil, make light notations to mark passages that are being corrected or drilled. Listen carefully to the remedy for the error. Regarding your practice at home, don't spend much time playing through what you can do well. Focus on those areas we corrected together and others where you struggle. Good practicing is hard work, but it pays off with steady progress and great results. Take a difficult passage very slowly until it can be played perfectly. Then play it faster. You can do this most effectively at home during your practice time. At band, we play as a group. It is not the best use of the band's time to make individual note and rhythm corrections. We are working towards a performance. Please do your part. Practice diligently every day. Come to band, prepared to play your parts correctly. Thank you.
Mrs. B

Junior (see notes above)

SECTIONAL 5:45-6pm – Alto saxes – God Bless America with Jenna.
Remember you need to arrive at 5:30 so you are ready by 5:45.

Old Man River

See email about second percussion sectional at the Borows' 11/07.

Cahokia

By the Rivers Gently Flowing Illinois

Star Spangled Banner

Junior flutes should play the lower note when two are shown

Trumpet quiz

Discovery Overture

Wave the Flag (For Old Chicago)

God Bless America

ENCORE Combined Marches – NW, IL, Bears

On Bears song, skip first six intro measures except for the last note in measure six which will be played as the pick-up. No repeats, play to FINE (2nd ending)

Paso Flamenco

Christmas Spectacular

We Need a Little Christmas

Nearer My God to Thee

Because this song is a hymn drums should be in the background and felt more than heard.

Senior (see notes above)

SECTIONAL 6:45-7pm – Trumpets on [Appomattox](#) with Mr. Talcott

Remember you need to arrive at 6:30 so you are ready by 6:45.

Legend of Starved Rock

Chicago (That Toddlin' Town)

Seven Springs

Wheaton Overture

All **alto saxes** should play tenor cues at L.

All **low brass players** at N to Q should play more controlled and subdued. You need to listen for the clarinet and flute solos. If you can't hear them you are too loud.

Clarinets - N to O only Alex is to play

O through eight after P - **ALL instruments** play

Nine after P through one after Q - only **one flute and one clarinet** are to play

NOTE: Second and third chair clarinet and flute players should prepare these passages as an understudy.

Appomattox

By the Rivers Gently Flowing Illinois

ENCORE Combined Marches – NW, IL, Bears

On Bears song, skip first six intro measures except for the last note in measure six which will be played as the pick-up. No repeats, play to FINE (2nd ending)

God Bless America

Lincoln Celebration, A

Christmas Spectacular

We Need a Little Christmas

Symphonic (see notes above)

SECTIONAL 7:45-8pm – Clarinets on [The Abduction from the Seraglio](#) at 119 Andante with Mrs. Pfauth

Remember you need to arrive at 7:30 so you are ready by 7:45.

USE AUDITION MUSIC – Many still have their audition music. All who have it, brass in particular, should continue working on these parts to improve your skills. This will give you a leg up on next trimester since they will probably all be used and the music is more challenging.

Quad City Stomp

Recorded by Sinatra

Abduction from the Seraglio, The

River Valley Legacy – *First movement ONLY*

Flight of the Piasa

Hernando's Hideaway

Mansions of the Lord, The

Christmas Spectacular

We Need a Little Christmas

Moorside March

ENCORE Combined Marches – NW, IL, Bears

On Bears song, skip first six intro measures except for the last note in measure six which will be played as the pick-up. No repeats, play to FINE (2nd ending)

By the Rivers Gently Flowing Illinois

Chicago Tribune March