

10-30-08 Rehearsal Notes

GENERAL NOTES

CONGRATULATIONS TO STEVEN FRANKLIN

Steven Franklin (Symphonic trumpet, first chair) has taken 1ST prize in the 2008 Illinois State Music Teachers Association (ISMTA) composition contest in the junior division. He wrote a piano piece called "Sonata in F minor". His composition will now be entered in the Music Teachers National Association (MTNA) regional competition. The ISMTA convention is at Wheaton College this year and he has been invited to perform his winning piece at the convention on November 15.

WEST CHICAGO FROSTY FEST

As was emailed last week - The WSHSB has been requested to participate in the city of West Chicago's **FROSTY FEST on Saturday, December 6**. The event runs from 4-7pm, but we do not yet have an assigned time. They have offered us two venues: marching in their "procession" (parade), which we are well prepared for as long as we get 25 or more musician volunteers. If we get less than 25, a smaller ensemble will perform in their downtown area. We will be assigned a time if our volunteer numbers better fit the small ensemble model. Please think over your schedules and respond ASAP by email or on the sign sheet at band.

SUMMARY OF ALL HOLIDAY VOLUNTEER PERFORMANCES

- Monday, November 10, 7 pm
BOUNTY OF GIFTS (CHOICE home school group)
- Friday, November 28, 6 pm (step off):
WHEATON LIGHT A HOLIDAY PARADE
- Monday, December 1, 7-8 pm
YORKTOWN SHOPPING CENTER CHRISTMAS PERFORMANCE
- **Saturday, December 6, event runs 4-7 pm** (We do not yet have an assigned time.)
FROSTY FEST, WEST CHICAGO PERFORMANCE (venue to be announced - parade or ensemble - based on response)

SOLO AND ENSEMBLE CONTEST

The director strongly encourages ALL band members, Cadet through Symphonic, to participate in the annual Solo and Ensemble Contest (referred to as the SEC). For an explanation and information about the contest, see our SEC webpage. While we do not yet have a date for this year's SEC, it is time to start thinking about music to perform. There is a [JW Pepper Solo and Ensemble music catalog](#) at the front table which you may look at for ideas. Another resource is <http://www.stantons.com/>. Click on [Instrument Solos, Ensembles, Methods](#) under Browse Categories at the top of the page. Many titles have a recording you can listen to.

MUSIC NOTES

Cadets

CADET EVALUATION

The director was very pleased with the quality of individual evaluations. Tremendous progress has been made since the first practice.

FOR HOMEWORK –

PRACTICE TIMES SHOULD NOW BE AT 30 MINUTES A DAY.

You may split the time between multiple sessions.

Always practice **with the recordings** every day.

If your disc does not have exercises beyond #58, refer to the Music Links document sent 10/06/08 which contains links at the top for #59 – end of the book.

1. Continue to work on page 15 and be prepared to play it.
2. LISTEN to all the exercises on 16 and 17.
 - Read through and familiarize yourself with the new information in the yellow boxes.
 - While you do not need to practice all the exercises, try to play the exercise for the new note if you have one.
 - If we are able, we will use exercises 77, 78 and 79, as part of the Cadet Performance.
3. Continue practicing daily, the songs listed below. They are for the Cadet Performance on [December 4](#). [Please note there was a typo in previous notes. The correct date is December 4.](#)

- 22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)
- 24 Listen to Our Sections
- 25 Lightly Row
- 30 London Bridge , **A**-Woodwinds, **B**-Brass
- 31 A Mozart Melody
- 53 Aura Lee, **A**-Woodwinds, **B**-Brass
- 54 Frère Jacques, **1**- Brass, **2**-Woodwinds
- 55 When the Saints go Marching In
- 56 Old MacDonald Had a Band
- 57 Ode to Joy
- 38 Jingle Bells (probably the *ENCORE*)

Notes to Junior, Senior, and Symphonic bands – **REPASZ BAND KEY SIGNATURES**

While most music repeats the clef symbol and the key signature on every line of music this is not the case for Repasz Band. Here the clef symbol and key signature are shown only before the first measure of the song and before the Trio. Musicians must remember the key signature for all lines/measures to which it pertains.

TO ALL PERCUSSIONISTS

1. A REMINDER that all percussionists must have their own timpani tuner. This is listed as part of the necessary supplies in the Handbook, page 7.
2. Store all percussion cases against the wall in a consolidated fashion to eliminate tripping hazards.
3. All percussionists are responsible for having their own music folder every week. It should be right next to them if a part is needed or notes need to be made.
4. No one should be removing music from any of the binders without Mrs. Pfauth's direction or specific knowledge. Parts are going missing.
5. In order to minimize the time spent resetting the percussion section between songs all percussionists must be responsible for the following -
 - Every week bring with you a printout of your band's song order from the weekly notes. Follow the order and anticipate what songs are coming up next.
 - Check the part assignment book on your own. As much as possible, look ahead to get things ready for the next song(s) for yourself or others. This last part is especially important when someone is not playing a song and has extra time. You can be getting things ready as necessary including tuning the timpani. Mrs. Pfauth should not need to direct you through these steps every week.

Junior (see notes above)

TO ALL JUNIOR PERCUSSIONISTS

- **SET-UP HELP NEEDED** Due to some personal time constraints it has become more difficult to get all the percussion instruments unloaded and set-up in time for Junior band. Some set-up is done by Cadet members when they arrive. It would be most helpful if all Junior percussionists could arrive at 5:45 to finish whatever needs to be done so that we are ready to play at 6pm. Your assistance will be most appreciated.
- **BEHAVIOR** We are happy to have you enjoy each other's company but our primary activity is band practice. We need all Junior percussionists to understand this isn't social time or playtime. All Junior members need to channel their energies to the tasks at hand. Review the note to all percussionists above and work on developing into a more responsible member. Behavior in the section has become problematic and needs to change.

SECTIONAL: 5:45 – 6pm, Flutes on [European Folk Tune Suite](#) with Mrs. Scarbrough

CHROMATIC SCALE

All Junior members should work on learning the complete chromatic scale with correct fingering as found in the back of your Essential Elements book. Each week the director will ask an instrument section or sections to play a chromatic octave.

Red EE book – continue working on pages 4 and 5, paying special attention to exercise 14.

Strange Pursuit

European Folk Tune Suite

[Quiz for trumpets and low brass on Minka](#)

Barbara Polka

March Triumphant

Slavonic Pageant

Hungarian Dance No. 5

Christmas Fun - *Yorktown*

Greensleeves - *Yorktown*

God Bless America

American Pride - *Bounty of Gifts*

Children of the Regiment

Repsz Band

[See important note above about Repsz Band key signatures](#)

Senior (see notes above)

ALL SENIORS SHOULD COME EARLY

Again this week the director wants all Senior members to arrive by 6:45, quickly setup and join the Juniors for these songs, [American Pride](#), [Children of the Regiment](#) and [Repsz Band March](#).

SECTIONAL: 6:45 – 7pm, saxes on [Brighton Beach](#) and [African Bell Carol](#) with Mr. Gawle

American Pride - *Bounty of Gifts* (played during Junior band)

Children of the Regiment (played during Junior band)

Repsz Band March (played during Junior band)

[See important note above about Repsz Band key signatures](#)

African Bell – *Yorktown*

[Saxes – quiz starting at measure 25](#)

Brighton Beach

Slavonic Dance No. 8

[Quiz, flutes and clarinets, last four measures](#)

Military Polonaise

[Large drum should be played for the trills at measures 41, 43, and 45](#)

Czech Suite

Clarinet quiz on last four measures of Festival Band movement

Once in Royal David's City - *Yorktown*

Christmas Prologue – *Yorktown*

Saxes – watch your notes in the three measures starting at 73, especially the C#, D and C.

Symphonic (see notes above)

SECTIONAL: 7:45 – 8pm, Tubas, baritones, low woodwinds on [Masque](#)

American Pride - *Bounty of Gifts*

Sing My Tongue, Alleluia

Moldau, The

Masque

Slavonic Dance #1

Amparito Roca

In a Gentle Rain

Clarinet Polka

Let it Snow!/Winter Wonderland- *Yorktown*

8:55 Scheherazade

From beginning to #5

ENSEMBLE - Song of the Meadowlark