

# 11-05-09 Rehearsal Notes

## GENERAL NOTES

### TIME FOR SEC "STATEMENT OF INTENTION"

The SEC (Solo & Ensemble Contest) will be held this spring, most likely Saturday, March 6 or Saturday March 13, 2010. For more general information about the contest, see our SEC webpage. **At this time we need to know your intentions for the Solo & Ensemble Contest. This is not registration.** That comes later. For now you need to complete the "Statement of Intention" form at the front table. You'll need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges.

If you haven't yet chosen music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table which you may look at for ideas. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. The director strongly encourages ALL band members, Cadet through Symphonic, to participate in the annual SEC.

### CHRISTMAS PARADE SUPPLIES, ETC

There are only two practices left before the [Wheaton Light-a-Holiday](#) parade on Friday, November 27. If you are not memorizing your music, you will need a lyre, flip-folder and a clip-on or headband light. All must wear a Santa Hat (large enough to cover ears is good). Some like fingerless gloves. You might also want to get hand-warmer packets (for hands and/or instruments) and maybe a string or two of battery-operated lights.

We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band, in front of Santa. If you have jingle bells bring them along to shake while you are marching. More details are in the Handbook, page 16.

### FOR YOUR ENJOYMENT -

#### WHEATON COLLEGE SYMPHONIC BAND

**Former WSHSB member, Kara Franklin**, is now a member of the Wheaton College Symphonic Band. They will be performing on Saturday, November 21 at 8pm in Edman Chapel. Tickets are available at the door (she suggests getting there a bit early to avoid a line), \$6 for general admission and \$4 for seniors and students.

#### FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 28, at 7 p.m. **Note:** Because this concert will be recorded, no preschool children are allowed.

For FREE tickets, contact the Salvation Army, Music Department at 847-294-2134 or via email at [CSB\\_tickets@usc.salvationarmy.org](mailto:CSB_tickets@usc.salvationarmy.org). You can request up to four tickets which will be mailed to you.

#### TUBA CHRISTMAS

**More dates have been posted** for this popular activity for all tuba, baritone and euphonium players. The Illinois dates are all in December; the 5th in Robinson and Flossmore, and the 12th in Naperville (2 different times/locations). The Palmer House is December 19. For more dates, locations and information see the site <http://www.tubachristmas.com/readtcloc.php?TCState=IL>.

## MUSIC NOTES

### Cadets

#### FOR HOMEWORK –

Continue working on pages 14 and 15 with special emphasis on nos. 64, 67 and 70. Work ahead on #77 and 79 which may be part of your December performance. **PLAY ALL SONGS WITH RECORDINGS!**

Continue practicing daily, the following songs for the Cadet Performance on December 3.

*We will practice using podium etiquette which used at the performance*

*Director steps off podium – Instruments down*

*Director steps on podium – Instruments upright, to one side*

*Director raises arms – Instruments up in playing position*

22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 Listen to Our Sections

25 Lightly Row

30 London Bridge , **A**-Woodwinds, **B**-Brass

31 A Mozart Melody

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frère Jacques, **1**- Brass, **2**-Woodwinds

55 When the Saints go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells (probably the *ENCORE*)

## **Notes to Junior, Senior, and Symphonic bands –**

### **ALL SYMPHONIC MEMBERS**

The first movement of River Valley Legacy will need to be in your flip-folder along with Star Spangled Banner for the beginning of the concert. **DO NOT FOLD THE ORIGINAL MUSIC**. Rather, photocopy the first movement for use in your flip-folder.

## **TO ALL FLUTES - JR, SR AND SYM**

Correct posture is an intrinsic part of playing in tune. When the director is checking your pitch you sit upright with your head up and blow. Unfortunately when it is time to play many bend their head downward or tilt it sideways, which results in changing the pitch. Everyone should play with their head/chin up as when checking pitch.

### **Junior (see notes above)**

**SECTIONAL 5:45-6pm – trumpets – Star Spangled Banner with Mrs. Stevenson.**

***Remember you need to arrive at 5:30 so you are ready by 5:45.***

Old Man River

Cahokia

Nearer My God to Thee

*Because this song is a hymn drums should be in the background and felt more than heard.*

Star Spangled Banner

*Junior flutes should play the lower note when two are shown*

*Trumpet quiz*

Discovery Overture

Wave the Flag (For Old Chicago)

God Bless America

**ENCORE Combined Marches – NW, IL, Bears**

*On Bears song, skip first six intro measures except for the last note in measure six which will be played as the pick-up. No repeats, play to FINE (2nd ending)*

Paso Flamenco

By the Rivers Gently Flowing Illinois

Christmas Spectacular (*to be played with marching Seniors*)

We Need a Little Christmas (*to be played with marching Seniors*)

### **Senior (see notes above)**

#### **ALL MARCHING SENIORS SHOULD COME EARLY**

This week the director wants all Senior members marching in the Light-Up Parade to arrive by 6:45, quickly setup and join the marching Juniors for Christmas Spectacular and We Need a Little Christmas.

SECTIONAL 6:45-7pm – No sectional due to combined bands' parade practice

Christmas Spectacular (to be played with marching Juniors)  
We Need a Little Christmas (to be played with marching Juniors)  
Lincoln Celebration, A  
Chicago (That Toddlin' Town)  
Appomattox  
Wheaton Overture

All **alto saxes** should play tenor cues at L.

All **low brass players** at N to Q should play more controlled and subdued. You need to listen for the clarinet and flute solos. If you can't hear them you are too loud.

**Clarinets** - N to O only Alex is to play

O through eight after P - **ALL instruments** play

Nine after P through one after Q - only **one flute and one clarinet** are to play

**NOTE:** Second and third chair clarinet and flute players should prepare these passages as an understudy.

Seven Springs  
Legend of Starved Rock  
By the Rivers Gently Flowing Illinois  
ENCORE Combined Marches – NW, IL, Bears

On Bears song, skip first six intro measures except for the last note in measure six which will be played as the pick-up. No repeats, play to FINE (2nd ending)

God Bless America

**Symphonic (see notes above)**

SECTIONAL 7:45-8pm – trumpets on Hernando's Hideaway, measures 21 & 25, AND French horns on

Recorded by Sinatra, measures 40-46 both with Mr. Talcott

ALSO tenor sax, alto and bass clarinets on Moorside March,

10 before A all the way through C, F to G, all 4 measures before H, I to 8 after J

*Remember **you need to arrive at 7:30** so you are ready by 7:45.*

We Need a Little Christmas  
Christmas Spectacular  
ENCORE Combined Marches – NW, IL, Bears

On Bears song, skip first six intro measures except for the last note in measure six which will be played as the pick-up. No repeats, play to FINE (2nd ending)

By the Rivers Gently Flowing Illinois  
Recorded by Sinatra

Bass drum should be in the background and felt more than heard, like on a drum set

Mansions of the Lord, The  
Hernando's Hideaway  
Flight of the Piasa  
Abduction from the Seraglio, The  
Quad City Stomp  
Moorside March  
River Valley Legacy – *First movement ONLY*  
Chicago Tribune March