

11-12-09 Rehearsal Notes

GENERAL NOTES

SEC LOCATION HELP

The SEC (Solo & Ensemble Contest) will be held this spring, most likely Saturday, March 6 or Saturday March 13, 2010. However, we do not yet have a location. If you know of a church or school where this event could be held please contact the director, Karen Borow, to discuss the possibility. Minimal needs would include:

- A large holding/gathering area where cases could also be stored out of the way
- A room big enough for a large ensemble to perform
- Two (or more) classrooms for judging
- Two additional warm-up rooms are desirable

For more general information about the contest, see our SEC webpage. At this time we need to know your intentions for the Solo & Ensemble Contest. **This is not registration.** That comes later. For now you need to complete the "Statement of Intention" form at the front table.

CHRISTMAS PARADE SUPPLIES, ETC

There are only two practices left before the [Wheaton Light-a-Holiday](#) parade on Friday, November 27. If you are not memorizing your music, you will need a lyre, flip-folder and a clip-on or headband light. All must wear a Santa Hat (large enough to cover ears is good). Some like fingerless gloves. You might also want to get hand-warmer packets (for hands and/or instruments) and maybe a string or two of battery-operated lights.

We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band, in front of Santa. If you have jingle bells bring them along to shake while you are marching. More details are in the Handbook, page 16.

WELL-WISHERS

The Well-Wisher Form for the 2010 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends, **especially over Thanksgiving**. For more information about Well-Wishers, see the form itself or the Handbook.

MUSIC NOTES

Cadets

****** DRESS REHEARSAL **** 11/19 is our last practice before the performance. You need to come dressed as if it were the performance. Refer to the Concert Dress Code as found in our Handbook and on our website on the FORMS/DOCUMENTS page.**

FOR HOMEWORK –

With 11-19-09 the last rehearsal before the Cadet Performance on December 3, it is very important that you continue practicing daily through the Thanksgiving break.

PLAY ALL SONGS WITH RECORDINGS!

We will practice using podium etiquette which used at the performance

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 Listen to Our Sections

25 Lightly Row

30 London Bridge , **A**-Woodwinds, **B**-Brass

31 A Mozart Melody

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frère Jacques, 1- Brass, 2-Woodwinds
55 When the Saints go Marching In
56 Old MacDonald Had a Band
57 Ode to Joy
38 Jingle Bells (*ENCORE*)

Notes to Junior, Senior, and Symphonic bands – STUDENT PRAYER VOLUNTEERS

This is the ninth year of Mrs. Borow's leading the band and saying a brief prayer before each band's rehearsal. She would like different students within each band, to take on the prayer responsibility. She will ask for a volunteer to say a spontaneous prayer and hopes to see a number of hands raised each time. Thank you.

NOTE TO ALL PERCUSSION – ALL LEVELS

The director feels in general and in particular for all the marches the percussion section is OVERALL PLAYING TOO HEAVILY which is ultimately slowing down the pieces. Please play more lightly.

ATTENTION JUNIOR PERCUSSION

All Junior percussionists must bring their personal music binders every week. However, they should be kept on the side and only the band binders should be on the music stands for rehearsals and the concert. When the director says to mark the music each player must make that mark in BOTH the band binder they are working with AND in their personal binder.

There is one exception about which binder to use. For combined songs it is necessary for everyone to use their personal binder. There are not enough band binders for all.

Junior (see notes above)

SECTIONAL 5:45-6pm – French horns and alto saxes – [God Bless America](#) with Mrs. Megchelsen
Remember you need to arrive at 5:30 so you are ready by 5:45.

Paso Flamenco
Old Man River
Cahokia
Nearer My God to Thee
Star Spangled Banner
Discovery Overture
Wave the Flag (For Old Chicago)
God Bless America
ENCORE Combined Marches – NW, IL, Bears
By the Rivers Gently Flowing Illinois
Christmas Spectacular (to be played with marching Seniors)
We Need a Little Christmas (to be played with marching Seniors)

Senior (see notes above)

ALL MARCHING SENIORS SHOULD COME EARLY

This week the director wants all Senior members marching in the Light-Up Parade to arrive by 6:45, quickly setup and join the marching Juniors for [Christmas Spectacular](#) and [We Need a Little Christmas](#). **If you are there for any of the other combined songs you should play along with those as well.**

SECTIONAL 6:45-7pm – No sectional due to combined bands' parade practice

Christmas Spectacular (to be played with marching Juniors)
We Need a Little Christmas (to be played with marching Juniors)
Seven Springs
Legend of Starved Rock
By the Rivers Gently Flowing Illinois
ENCORE Combined Marches – NW, IL, Bears

Lincoln Celebration, A

Snare quiz starting in "Columbia, the Gem of the Ocean," measure 8

Chicago (That Toddlin' Town)

Appomattox

Wheaton Overture

Trombones need to write your music up one octave in two places–
the 2/4 measure before G and the first note of G, five notes total
the 2/4 measure before J and the first note of J, five notes total

These changes will be reviewed

God Bless America

Symphonic (see notes above)

SECTIONAL 7:45-8pm – tenor sax and trombones on Recorded by Sinatra at measure 169

Remember **you need to arrive at 7:30 so you are ready by 7:45.**

We Need a Little Christmas

Christmas Spectacular

River Valley Legacy – *First movement ONLY*

Recorded by Sinatra

Trombones should play more lightly

Flight of the Piasa

Abduction from the Seraglio, The

NOTE TO ALL – This song could be played half as loud

Quad City Stomp

Moorside March

Hernando's Hideaway

Mansions of the Lord, The

Quiz for percussion, measures 14 to 36

By the Rivers Gently Flowing Illinois

ENCORE Combined Marches – NW, IL, Bears

God Bless America

Star Spangled Banner