

11-19-09 Rehearsal Notes

GENERAL NOTES

SEC LOCATION HELP

The SEC (Solo & Ensemble Contest) will be held this spring, most likely Saturday, March 6 or Saturday March 13, 2010. However, we do not yet have a location. If you know of a church or school where this event could be held please contact the director, Karen Borow, to discuss the possibility. Minimal needs would include:

- A large holding/gathering area where cases could also be stored out of the way
- A room big enough for a large ensemble to perform
- Two (or more) classrooms for judging
- Two additional warm-up rooms are desirable

TIME FOR SEC "STATEMENT OF INTENTION"

At this time we need to know your intentions for the Solo & Ensemble Contest. **This is not registration.** That comes later. For now you need to complete the "Statement of Intention" form at the front table. You'll need to supply your name, instrument, and indicate solo or ensemble. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble.** The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. For more general information about the contest, see our SEC webpage.

If you haven't yet chosen music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table which you may look at for ideas. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. The director strongly encourages ALL band members, Cadet through Symphonic, to participate in the annual SEC.

WHEATON LIGHT-A-HOLIDAY DETAILS

Friday, November 27, is the Wheaton Light-A-Holiday Parade. We will gather at 5:15 in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm, and we are unit #32. The preferred way to enter the staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. We will disburse at the Wheaton Public Library, near the southwest corner of the library (near Wesley and Cross Streets).

If you have not memorized your music, you will need a lyre, flip-folder and a clip-on or headband light. All must wear a Santa Hat (large enough to cover ears is good). Some like fingerless gloves. You might also want to get hand-warmer packets (for hands and/or instruments) and maybe a string or two of battery-operated lights.

We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band, in front of Santa. If you have jingle bells bring them along to shake while you are marching. More details are in the Handbook, page 16.

CADET PERFORMANCE DECEMBER 3

Cadet band members will be holding their winter performance, for their parents and siblings and grandparents, during their normal practice time. **All cadets should arrive at 4:45 to assist with unloading and set-up so they can be in their seats ready to play by 5:05 at which time we will tune the band.** The performance will be in Cornelius Hall at Resurrection Church on Thursday, December 3; from 5:15 to 6 pm. Concert dress codes apply to this performance. The dress code is on our **Forms/Documents** page and in the **WSHSB Handbook**. Concert song order is listed below in Music Notes.

Please note that Cadets will not meet again for practice until January 7, 2010.

WELL-WISHERS

The Well-Wisher Form for the 2010 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends, **especially over Thanksgiving**. For more information about Well-Wishers, see the form itself or the Handbook.

TO BE GIVEN AWAY

At the front table are a few items band members no longer need and are giving away. Let Mrs. W-P know if you are interested. You can try them on at band.

- Boy's size 18 black pants
- Lady's size 8 1/2 black shoes, slip-on, low-heeled flats
- Two long-sleeved white shirts, boys, both size 12. (Girls can wear these too.)

MUSIC NOTES

Cadets

FOR HOMEWORK –

The Cadet Performance is December 3 and it is very important that you continue practicing daily through the Thanksgiving break. In addition to the songs below, [continue working on pages 14 and 15](#). Watch the 12/03/09 Rehearsal Notes which will include a Cadet assignment for over the break. Read 12/10/09 notes as well. **You will not return until January 7, 2010.**

*****PERFORMANCE SEATING CHANGE*****

There will be a slight change in the Cadet seating from dress rehearsal. Please use this arrangement:

3 trombones, percussion

3 trombones, 6 horns, 2 baritones, 3 tubas

7 trumpets, 4 saxophones, 3 clarinets

7 oboes, 2 clarinets

5 flutes

Remember podium etiquette

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

PERFORMANCE LINE-UP

22 Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 Listen to Our Sections

25 Lightly Row

30 London Bridge, **A**-Woodwinds, **B**-Brass

31 A Mozart Melody

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frère Jacques, **1**- Brass, **2**-Woodwinds

55 When the Saints go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells (*ENCORE*)

Notes to Junior, Senior, and Symphonic bands –

HAVE INSTRUMENTS REPAIRED

If you are not marching in the parade and your instrument needs to be worked on, take advantage of the long break and get it into a repair shop early. It should be in optimum condition for the concert.

EXTENDED PRACTICES ON DECEMBER 10

Our last practice before Christmas break is on December 10. Cadets do not have rehearsal and this year the director would like to extend practice times and is giving some advance notice. The following times are **TENTATIVE** and may change by 15 minutes one way or the other. Final times will be in the 12/03 notes.

Concert Junior - 5:00 to 6:30pm – tentative

Concert Senior - 6:30 to 8pm - tentative

Symphonic - 8 to 9:30pm - tentative

ATTENTION JUNIOR PERCUSSION

All Junior percussionists must bring their personal music binders every week. However, they should be kept on the side and only the band binders should be on the music stands for rehearsals and the concert. When the director says to mark the music each player must make that mark in BOTH the band binder they are working with AND in their personal binder.

There is one exception about which binder to use. For combined songs it is necessary for everyone to use their personal binder. There are not enough band binders for all.

Junior (see notes above)

Special Notice to Concert Junior

Due to the Cadet performance at next practice, Concert Junior may start a little late.

Please be quiet upon entering during the Cadet performance, especially those arriving early to prepare for sectional. If possible, walk behind audience not in front. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready.

SECTIONAL 6:00 - 6:15pm – **Due to Cadet Performance note the later sectional time******

Do not start sectional unless Cadet Performance is over. Tubas and percussion on [Paso Flamenco](#)

OVER BREAK - Red EE Book - continue working on chromatic scale in back of book

ENCORE Combined Marches – NW, IL, Bears

By the Rivers Gently Flowing Illinois

Old Man River

At the last practice the percussion performance, on this song, was not as strong as the previous practice. All percussionists must practice their parts daily in order to make this piece work. If there are still glitches on 12/03 the director will call another Saturday sectional.

Paso Flamenco

Note to percussion and trumpets – Please play lightly, with less force so as not to slow down tempo

Cahokia

Star Spangled Banner

Nearer My God to Thee

Discovery Overture

Wave the Flag (For Old Chicago)

Bass drums - play lightly with small wrist strokes, NO ARMS

God Bless America

Senior (see notes above)

SECTIONAL 6:45-7pm – Trombones on [Chicago](#) with John Levander

God Bless America

Wheaton Overture

Trombones need to write your music up one octave in two places–
the 2/4 measure before G and the first note of G, five notes total
the 2/4 measure before J and the first note of J, five notes total

These changes will be reviewed

Appomattox

Chicago (That Toddlin' Town)

Lincoln Celebration, A

Snare quiz starting in "Columbia, the Gem of the Ocean," measure 8

Legend of Starved Rock

Seven Springs

ENCORE Combined Marches – NW, IL, Bears

By the Rivers Gently Flowing Illinois

Symphonic (see notes above)

SECTIONAL 7:30-8pm – *****Note the longer sectional time, with earlier arrival*****

Tenor sax, trombones and French horns on Recorded by Sinatra measures 40-46. When finished with 40-46 French horns can leave sectional. Trombones, verify note accuracy on all parts for entire song. Check especially measures 115-120 where incorrect notes are being heard. After verifying notes, work on entrances, accents, attack, matching style and length of notes. If time remains you should also work on Hernando's Hideaway.

*Remember **you need to arrive at 7:15** so you will be ready by 7:30.*

Moorside March

Recorded by Sinatra

PRACTICE WITH MP3 RECORDING SENT IN EMAIL ON 11/23

Trombones - verify notes/fingering for entire song, especially measures 115 to120

Bass drum: Overall, the bass drum must be muffled with the hand while playing this entire piece so that it sounds more like the deep thud, pulse of a kit bass. Play quieter but more precisely – sharper, with less of a booming sound. Please play even more lightly

Baritones: Specifically measure 74 - you are the only ones playing this soli. Please play it louder and rhythmically correct.

Alto clarinet, tenor sax, baritone, timpani: Measures 124-127 - must have accurate entries. While playing shorten the note length on staccatos - more space in between notes

Timpani are too loud at measure 127 - . please play at pp - not ff!!

Abduction from the Seraglio, The

Clarinets need to back down for the alto sax solo in the Andante portion of the song.

Mrs. Borow says – “After listening to first Flight of Piasa and then this, something sounds wrong with the timpani....especially the largest one, from what I can hear. Either they are not getting tuned correctly OR the heads are too loose. Please check them at the next practice. If there is a mechanical problem, let me know and I will take it/them in over Christmas break for repair. If the heads need a tightening, please handle this at band. I do not know who has the timp head tightening key. Please let me know, otherwise I will have to purchase another. It was expensive from what I remember.”

Flight of the Piasa

Quad City Stomp

Mansions of the Lord, The

Hernando's Hideaway

By the Rivers Gently Flowing Illinois

ENCORE Combined Marches – NW, IL, Bears

Star Spangled Banner

God Bless America

River Valley Legacy – *First movement ONLY*