

## 12-04-08 Rehearsal Notes

### GENERAL NOTES

#### TO THE CADETS

Congratulations to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. You should especially be commended for your fast progress on the last three concert pieces, Sakura and the two Christmas songs. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response.

#### TRIMESTER IS NOT OVER

Juniors and Symphonic have practice on December 11, while Cadets and Seniors do not. **THIS IS NOT THE END OF THE TRIMESTER.** It is simply the last practice before Christmas break. The trimester continues with practice on January 8, 2008 when all Well-Wishers are due, and continues through the end of January when we have our Winter Concert.

#### IN APPRECIATION

We extend a big thank you to all who participated in the Wheaton Light-Up Parade and our annual Yorktown performance. It was a good showing in Wheaton and we are grateful to everyone helping to lead in Santa and serve the community. And Mr. Borow thought this was our best Yorktown performance ever.

#### CHRISTMAS PARADE SUPPLIES, ETC.

The [West Chicago Frosty Fest](#) is Saturday, December 6. If you do not have your music memorized you will need a lyre, flip-folder and a clip-on or headband light. All must wear a Santa Hat (large enough to cover ears is good). You might also want to get some hand-warmer packets (for hands and/or instruments) and maybe a string or two of battery-operated lights.

A reminder that **ALL CADETS** as well as parents and siblings of any band member **ARE WELCOME TO MARCH WITH US.** If you have jingle bells bring them along to shake while you are marching. Winter parade dress code applies. Dress code and more specific details are in the Handbook, page 16.

- **FROSTY FEST DETAILS**

We will meet at 3:15 pm. The parade steps off at 4:00 p.m. on Saturday, December 6 from the Jimenez Grocery parking lot on the corner of Main Street and Route 59 and travels west on Main Street to the Fox Community Center, 306 Main St., which is a half-mile west of Route 59. This is a small procession - nothing like Railroad Days. The Metra station lot has been suggested as a good place to park.

Once the parade ends at the Community Center (Main Street and Center Street), the Mayor will say a few words and light the official City tree as well as the downtown holiday lights. The High School Chamber Choir will perform for the tree lighting ceremony. Once that is complete, members of the band and their families are invited to stay and partake in the festivities ~ reindeer games, sleigh rides, Santa and Mrs. Claus, light refreshments in the Community Center, crafts and much more. The Community Center is the warming center and the craft at the Museum is indoors.

Families should meet their student(s) at the City tree after the ceremony and disburse from there.

#### NO CADETS OR CONCERT SENIOR ON DECEMBER 11

On December 11 Cadets and Concert Senior do not have rehearsal. Concert Junior will rehearse from 5:30 to 7pm, followed by Symphonic for two hours from 7 to 9pm.

## HAVE INSTRUMENTS REPAIRED

If your instrument needs to be worked on, take advantage of the long break and get it into a repair shop early. It should be in optimum condition for the concert.

## WINTER CONCERT FLIERS AND TICKETS

Tickets and fliers are available for our upcoming Winter Concert. Please take as many as you need but do not waste them by taking more than you will use. We wish to thank Mrs. Debbie Lillig for her design work. If you run out, you can also print them from our website. Make sure people know that while printed tickets are available, they are not necessary for entrance to the concert.

If every band family would post our concert flyer at just one of the libraries they frequent, we would have over 70 fliers posted if there were no overlaps. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. We are depending on you to post as many fliers as possible, wherever you can get permission.

## WELL-WISHERS

The Well-Wisher Form for the 2009 Winter Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends, especially over the holidays. For more information about Well-Wishers, see the form itself or page 5 in the Handbook. **The deadline is January 8, 2009, our first practice after the Christmas break.**

## SEC "STATEMENT OF INTENTION"

**We need to know your intentions for the Solo & Ensemble Contest. This is not registration.** That comes later. If you did not complete the "Statement of Intention" form at the front table you need to email your intention ASAP to Miss Cristine Wiesner using Mrs. W-P's address. You'll need to supply your name, instrument, and indicate solo or ensemble. Each ensemble should choose a representative and only that person should sign-up on behalf of the ensemble. The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges.

## MUSIC NOTES

### Cadets

**First trimester rehearsals resume for Cadets on January 8.**

FOR HOMEWORK OVER THE BREAK

1. Practice daily with the DVD for a minimum of 30 minutes. Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.
2. Continue working on pages 18 and 19. Review songs we have played and work on new songs.
3. If you are interested in participating in the Solo and Ensemble Contest and did not state your intention on the form at band, email your intention ASAP to Miss Cristine Wiesner using Mrs. W-P's address.

## Notes to Junior, Senior, and Symphonic bands –

### REPASZ BAND KEY SIGNATURES

While most music repeats the clef symbol and the key signature on every line of music this is not the case for Repasz Band. Here the clef symbol and key signature are shown only before the first measure of the song and before the Trio. Musicians must remember the key signature for all lines/measures to which it pertains. You may lightly pencil-in if necessary.

## **REGARDING CHILDREN OF THE REGIMENT**

Trumpets, mark your music “bell up” at 119, and be sure to play out  
ALL BAND MEMBERS –

Rallentando means a gradual slowing; the abbreviation is “rall.”

Mark “rall.” above these measures – 86, 102, 118, and 134.

While the song is written in cut time, the director will conduct these four measures in 4, not 2.

## **RETURN CHRISTMAS MUSIC NOW**

If you have not already done so - Junior, and Symphonic bands should return all Christmas music on December 11. Seniors will need to wait until we return on January 8. Any other concert music may also be returned but, only if you have a working copy. Do not return any music simply because we have not been playing it.

Bring your music to a mom at the front table. Stay there while she checks everything off on the list.

## ***Daily Practice is Imperative***

The director is making a sincere request that all band members increase their daily practice times. Necessary improvements will not come if you are only playing through the songs at weekly practice. Each passing week it is becoming more evident who is practicing regularly and who is not.

## **Junior (see notes above)**

\*\*\*\*\*NOTE SPECIAL REHEARSAL TIME FOR DECEMBER 11, 5:30 – 7 pm.

## **PRACTICE DAILY WITH RECORDINGS!**

Red EE continue working chromatic scale in back of book

Slavonic Pageant

Strange Pursuit

Winds quiz at 11

Percussion quiz – snares and rims at 11 and all percussion, last 8 measures

March Triumphant

Hungarian Dance No. 5

Clarinets, check your notes at #4

March of the Lilliputians

Children of the Regiment

See note about Children of the Regiment rallentandos, etc., above

Repsz Band

See note about Repsz Band key signatures above

European Folk Tune Suite (*1st and 2nd movements only, 3rd movement has been cut*)

Be prepared for quizzes on 5 – 25, for trumpets, French horns, all brass, saxes

Barbara Polka

## **Senior (see notes above)**

First trimester rehearsals resume for Senior Band on January 8.

**PRACTICE DAILY THROUGHOUT THE BREAK WITH RECORDINGS!**

**1/08/09 SECTIONAL: 6:45 – 7pm**, all flutes AND first clarinets on Czech Suite on last four measures of Festival Band movement with Heather. If time permits, work on other parts of Festival Band.

## CHROMATIC SCALE

All Senior members should work on learning the complete chromatic scale with correct fingering as found in the back of your Essential Elements book. At rehearsal the director may ask an instrument section or sections to play a chromatic octave.

Brighton Beach

Slavonic Dance No. 8

Military Polonaise

Tempo 100

Quizzes – Clarinets and flutes

Clarinets need to clean-up their playing, especially at 4 before 41

Flutes measures 4-8

Air for Band

Clarinets need to play with confidence

Moravian Hymn Setting, A

Czech Suite

Quiz - Clarinets and flutes on last four measures of Festival Band movement

These notes must be played distinctly, not slurred.

Conquista

Children of the Regiment

See note about Children of the Regiment rallentandos, etc., above

Repasz Band March

See note about Repasz Band key signatures above

## Symphonic (see notes above)

\*\*\*\*\*NOTE SPECIAL REHEARSAL TIME FOR DECEMBER 11, 7 - 9 pm.

Sing My Tongue, Alleluia

Moldau, The

Masque

Passages at R and S need extra work by all

In a Gentle Rain

Slavonic Dance #1

Amparito Roca

Children of the Regiment

See note about Children of the Regiment rallentandos, etc., above

Repasz Band March

See note about Repasz Band key signatures above

Clarinet Polka

ENSEMBLE - Song of the Meadowlark