

12-09-10 Rehearsal Notes

GENERAL NOTES

SEE YOU NEXT YEAR

A blessed, peaceful Christmas and a holy, happy New Year is wished for you and yours. The next time we meet will be [January 6, 2011, when Well-Wishers are due](#). There are three regular practices plus the dress rehearsal, before our Winter Concert on Friday, January 28. The director asks that you make every effort to practice daily during our long, four week break. Work especially on the passages drilled at rehearsals and sectionals and any others that are giving you trouble. While we do not anticipate another web update until the Rehearsal Notes for January 6, there may be an email from the director for the Concert bands.

WELL-WISHERS

The Well-Wisher Form for the 2011 Winter Concert Program is on our website ([Forms/Documents](#)). Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends, [especially over our long break](#). [The deadline is January 6, 2011, our first practice after the Christmas break](#). For more information about Well-Wishers, see the form itself or read in the Handbook.

TO THE CADETS

Congratulations to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response. [Cadets will not meet again for practice until January 6, 2011](#).

TRIMESTER IS NOT OVER

For the Concert Junior, Concert Senior and Symphonic bands, December 9 [WAS NOT THE END OF THE TRIMESTER](#). It was simply the last practice before Christmas break. The first trimester continues with practice on January 6, 2011 when all Well-Wishers are due, and continues through the end of January when we have our Winter Concert.

WINTER CONCERT FLIERS AND TICKETS

We extend a big thank you to Mr. Todd Switzer for designing and providing our special, colorful tickets and flyers. If you did not get tickets and fliers for our upcoming Winter Concert you can print them from our website. Make sure people know that while printed tickets are available, they are not necessary for entrance to the concert.

If every band family would post one concert flyer we would have over 70 fliers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. [We are depending on you](#) to post as many fliers as possible, wherever you can get permission.

CONCERT PROGRAM PROOFING

Check the front table at practice on January 6 or 15. We need [every band member](#) to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or speak to Mrs. Wiesner-Pardee. This will help avoid errors in the concert program.

TIME FOR SEC "STATEMENT OF INTENTION"

The director strongly encourages ALL band members, Cadet through Symphonic, to participate in the annual SEC (Solo & Ensemble Contest) to be held this spring, Saturday, March 12, 2011 at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. Church is on the southwest corner of Petersdorf Road and Army Trail Road, 2 minutes east of weekly band practice.

For more general information about the contest, see our SEC webpage. **At this time we need to know your intentions for the Solo & Ensemble Contest. This is not registration.** That comes later. For now you need to

complete the "Statement of Intention" form at the front table. You'll need to supply your name, instrument, and indicate how many solos or ensembles. Each **ensemble should choose a representative and only that person should sign-up on behalf of the ensemble**. The Statement of Intention tells us how many students *plan* to participate, and for how many events we will need to have judges. You may have one solo per instrument that you play in the band. You may participate in as many other events (ensembles, duets, etc.) as you wish. Keep in mind that you are rated on the quality of your performance as you consider the number events in which you participate.

If you haven't yet chosen music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table which you may look at for ideas. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

MUSIC NOTES

Cadets

It is very important that you continue practicing daily through the long break. That's four weeks off.

Second trimester rehearsals for Cadets begin on January 6.

FOR HOMEWORK OVER THE BREAK

1. Practice daily with the DVD for a minimum of 30 minutes. Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.
2. Work pages 14 and 15.

If you are interested in participating in the Solo and Ensemble Contest and did not state your intention on the form at band, email your intention to Miss Cristine Wiesner using Mrs. W-P's address. You might consider #118 as your solo or #185 if you learn the necessary new notes. There are also a couple duets near the back of the book.

Notes to Junior, Senior, and Symphonic bands –

Tune your instrument before your band time begins. Tuners are available at the front table.

TO ALL PERCUSSIONISTS

The bass drums are too loud in every band. Play with more restraint. In that same vein, all percussionists need to obey the dynamic markings, especially **p** and **pp**, to allow for dynamic contrasts that are currently missing.

EARLY ARRIVAL FOR SYMPHONIC BAND MEMBERS

The director wants all Symphonic band members to arrive early for every practice through **1/20/2011**. You need to be ready to play by 7:50. Take a seat in Senior band sitting next to any Senior member with your same instrument and chair level, 1st, 2nd, or 3rd. We will be playing Carmen along with Senior band.

HAVE INSTRUMENTS REPAIRED

If your instrument needs to be worked on, take advantage of the long break and get it into a repair shop early. It should be in optimum condition for the concert.

ALL BANDS

Continue correcting wrong notes and rhythms. Work on increasing the contrast of dynamics that you can produce **ESPECIALLY** work on playing well at a very soft volume. As individuals and as a band we need to improve in this area. Watch for an email over the break, with the special notes from the director. They will guide you to problem areas and reinforce what to work on and where to focus.

MUSIC TO RETURN

Return the following music to Mrs. Wiesner-Pardee. **DO NOT RETURN MUSIC IN THE BINS**. It needs to be checked-in. You can paper-clip a note with your name to speed things up. This music should be returned now and not at the end of the trimester.

Junior

I Will Follow Him

Junior (see notes above)

SECTIONAL 5:45 - 6:00pm – French horns with Michael Sommerfeld on Lochinvar 17 to 37.

See note above about song to return

Star Spangled Banner

Note: Only Junior woodwinds and brass will play this song.

Junior Percussion will not play at all on this piece.

Choucouné

Vieni Sul Mar

Samba Sauce

Old Rugged Cross

Lochinvar

Land of the Brave

Colonel Bogey

Play all second endings, no repeats

Note: Junior Percussion will play cymbals only for this piece

Children of the Regiment

Note: Junior Percussion will play cymbals only for this piece

God Bless America

Note: Junior Percussion will play cymbals only for this piece

Senior (see notes above)

SECTIONALS 6:45-7pm NO SECTIONAL on January 6

Hungarian Rhapsody

Panis Angelicus

Springtime Festival

La Golondrina

Dixieland Ramble

Fiero

Carmen (with Symphonic band)

Colonel Bogey

Play all second endings, no repeats

Quiz at trio – French horns, baritones

Note: Senior Percussion will play bass drum only for this piece

Children of the Regiment

Note: Senior Percussion will play bass drum only for this piece

God Bless America

Note: Senior Percussion will play bass drum only for this piece

Symphonic (see notes above)

SECTIONAL 7:45-8pm – In the kitchen – Galliard brass ensemble with Michael Sommerfeld

EARLY ARRIVAL – Continue arriving early, through **1/20/2011**, to play Carmen with Senior band.

Also Sprach Zarathustra

Star Spangled Banner

Happy Birthday Around the World

First six measures only

On Eagle's Wings

Carnaval in São Paulo

Salvation is Created

España Cañi

Sleigh Ride

Nessum Dorma

King Cotton

Barber of Seville

Bubbling Woodwinds

Pilatus: Mountain of Dragons

Colonel Bogey

Play all second endings, no repeats

Quiz at trio – French horns, baritones

Note: Symphonic Percussion will play snares only for this piece

Children of the Regiment

Note: Symphonic Percussion will play snares only for this piece

God Bless America

Note: Symphonic Percussion will play snares only for this piece