

12-10-09 Rehearsal Notes

GENERAL NOTES

SEE YOU NEXT YEAR

A blessed, peaceful Christmas and a holy, happy New Year is wished for you and yours. The next time we meet will be [January 7, 2010, when Well-Wishers are due](#). There are four regular practices plus the dress rehearsal, before our Winter Concert on Saturday, January 30. The director asks that you make every effort to practice daily during our long break. Work especially on the passages drilled at rehearsals and at our extended sectional and any others that are giving you trouble. We do not anticipate another web update until the Rehearsal Notes for January 7.

TRIMESTER IS NOT OVER

December 10 [WAS NOT THE END OF THE TRIMESTER](#). It was simply the last practice before Christmas break. The trimester continues with practice on January 7, 2008 when all Well-Wishers are due, and continues through the end of January when we have our Winter Concert.

CONCERT PROGRAM PROOFING

Check the front table at practice on January 7 or 14. We need every band member to check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or speak to Mrs. Stevenson. This will help avoid errors in the concert program.

SEC LOCATION SECURED

Once again, thanks to Mrs. Helen Herbst, we will be holding the SEC on Saturday March 13, 2010 at the Lutheran Church of the Master, Carol Stream, IL (1 mile north of North Avenue on Kuhn Road). While there may be a few changes for this year's SEC you can see the SEC webpage for more details, registration forms, and info/guidelines.

WELL-WISHERS

The Well-Wisher Form for the 2010 Winter Concert Program is on our website ([Forms/Documents](#)). Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends, [especially over our long break](#). [The deadline is January 7, 2010, our first practice after the Christmas break](#).

WINTER CONCERT FLIERS AND TICKETS

Tickets and fliers are available at band for our upcoming Winter Concert or you can print them from our website. Make sure people know that while printed tickets are available, they are not necessary for entrance to the concert.

If every band family would post one concert flyer we would have over 70 fliers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. We are depending on you to post as many fliers as possible, wherever you can get permission.

NECESSARY REMINDERS

[As stated in the Handbook:](#)

- [Dress Code for Practices](#), page 13, Band members; please remove any hat before taking your place at band practice. (This applies to both boys and girls.)
- [Problematic Devices](#), page 7, No band member should have a cell phone with him or her, at their place, during practice. If anyone brings a cell phone with them, it needs to be off or on silent ringer during practice and must remain in their instrument case until they leave. (This means **NO TEXTING** during practice either.)

MUSIC NOTES

Cadets

FOR HOMEWORK –

It is very important that you continue practicing daily through the long break. You return on January 7, 2010. You will have had over a month off.

First trimester rehearsals resume for Cadets on January 7.

SECTIONAL 5:15 – 5:30 – Clarinets with Mrs. Pfauth

FOR HOMEWORK OVER THE BREAK

1. Practice daily with the DVD for a minimum of 30 minutes. Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.
2. Continue working on pages 16 and 17 and also do 18 and 19. Review songs we have played and work on new songs.

If you are interested in participating in the Solo and Ensemble Contest and did not state your intention on the form at band, email your intention to Miss Cristine Wiesner using Mrs. W-P's address. You might consider #118 as your solo or #185 if you learn the necessary new notes. There are also a couple duets near the back of the book.

Notes to Junior, Senior, and Symphonic bands –

HAVE INSTRUMENTS REPAIRED

If your instrument needs to be worked on, take advantage of the long break and get it into a repair shop early. It should be in optimum condition for the concert.

ALL BANDS

Continue correcting wrong notes and rhythms. Work on increasing the contrast of dynamics that you can produce ESPECIALLY work on playing well at a very soft volume. As individuals and as a band we need to improve in this area. Also continue using the special notes from the director sent out for the last Sectional practice. They can guide you to problem areas and reinforce what to work on and where to focus.

Junior (see notes above)

SECTIONAL 5:45-6pm – Bass and snare, bring you sticks and pads, to practice Wave the Flag with Mrs. Pfauth.

OVER BREAK - Red EE Book - continue working on chromatic scale in back of book

Wave the Flag (For Old Chicago)

Bass and snare - at home practice playing your parts to a metronome set at a fast tempo, 150 minimum.

Additional drill - set a timer for two minutes and practice playing without

dragging the downbeat (bass drum) or off beat (snare drum) to a metronome, 150 minimum.

Discovery Overture

Nearer My God to Thee

Paso Flamenco

Cahokia

All FLUTE AND ALTO SAX PLAYERS:

At measure 12 in Cahokia, the first note appears to be under the trill mark.

Do NOT trill that first quarter note of measure 12.

Old Man River

Star Spangled Banner

By the Rivers Gently Flowing Illinois

God Bless America

ENCORE Combined Marches – NW, IL, Bears

Senior (see notes above)

SECTIONAL 6:45-7pm – Flutes on Legend of Starved Rock with Rosie and Alex (on flute). Work on staggered breathing, intonation and playing in ensemble.

Wheaton Overture
Appomattox
Chicago (That Toddlin' Town)
Lincoln Celebration, A
Legend of Starved Rock
By the Rivers Gently Flowing Illinois
Seven Springs
God Bless America
ENCORE Combined Marches – NW, IL, Bears

Symphonic (see notes above)

SECTIONAL 7:45-8pm – Tenor sax and low-woodwinds on Moorside March.

Moorside March
Mansions of the Lord, The
Hernando's Hideaway
Abduction from the Seraglio, The
Quad City Stomp
Recorded by Sinatra
PRACTICE WITH MP3 RECORDING SENT IN EMAIL ON 11/23
Flight of the Piasa
River Valley Legacy – *First movement ONLY*
Star Spangled Banner
By the Rivers Gently Flowing Illinois
God Bless America
ENCORE Combined Marches – NW, IL, Bears