

12-11-08 Rehearsal Notes

GENERAL NOTES

SEE YOU NEXT YEAR

A blessed, peaceful Christmas and a holy, happy New Year is wished for you and yours. The next time we meet will be [January 8, 2009, when Well-Wishers are due](#). There will only be three regular practices plus the dress rehearsal, before our Winter Concert on Saturday, January 31. Do not let your practice times slip during our long break. Work especially on the passages drilled at rehearsals and any others that are giving you trouble. We do not anticipate another web update until the Rehearsal Notes for January 8.

TO FROSTY FEST PARTICIPANTS

Thanks to all those who came out and braved the cold weather to play for the Frosty Fest Parade.

WITH SINCERE APPRECIATION

Mrs. Borow, Mrs. Wiesner-Pardee and Mrs. Pfauth extend a big thank you to all those families who remembered us with Christmas gifts and other kindnesses. We are very grateful for your thoughtfulness and generosity.

HAVE INSTRUMENTS REPAIRED

If your instrument needs to be worked on, take advantage of the long break and get it into a repair shop early. It should be in optimum condition for the concert.

CONCERT PROGRAM PROOFING

At practice on January 8 we need every band member to go to the front table and check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or speak to Mrs. Wiesner-Pardee. This will help avoid errors in the concert program.

WINTER CONCERT FLIERS AND TICKETS

Tickets and fliers are available for our upcoming Winter Concert. They are available at practice and you can also print them from our website. Make sure people know that while printed tickets are available, they are not necessary for entrance to the concert.

If every band family would post our concert flyer at just one of the libraries they frequent, we would have over 70 fliers posted if there were no overlaps. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. We are depending on you to post as many fliers as possible, wherever you can get permission.

WELL-WISHERS

The Well-Wisher Form for the 2009 Winter Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends, especially over the holidays. For more information about Well-Wishers, see the form itself or page 5 in the Handbook. [The deadline is January 8, 2009, our first practice after the Christmas break.](#)

SPRING TRIMESTER REGISTRATION

The WSHSB Spring trimester registration form is available on the website. The deadline is [January 15, 2009](#), the week after we return. [Instrument rental fees are also due with the registration fees.](#) Late registrations incur a \$20 late fee. No checks will be accepted without a completed form and vice-versa.

SPRING CONCERT DATE

Our Spring Concert location and date have been confirmed. It will be at Edman Chapel on Friday May 22, 2009, with the dress rehearsal the preceding evening. Mark your calendar now.

MUSIC NOTES

Cadets

First trimester rehearsals resume for Cadets on January 8.

FOR HOMEWORK OVER THE BREAK

1. Practice daily with the DVD for a minimum of 30 minutes. Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.
2. Work on pages 18 and 19. Review the songs we have played and work on the new songs.
3. If you are interested in participating in the Solo and Ensemble Contest and did not state your intention on the form at band, email your intention ASAP to Cristine Wiesner using Mrs. W-P's address.

Notes to Junior, Senior, and Symphonic bands –

REPASZ BAND KEY SIGNATURES

While most music repeats the clef symbol and the key signature on every line of music this is not the case for Repasz Band. Here the clef symbol and key signature are shown only before the first measure of the song and before the Trio. Musicians must remember the key signature for all lines/measures to which it pertains. You may lightly pencil-in if necessary.

REGARDING CHILDREN OF THE REGIMENT

Trumpets, mark your music "bell up" at 119, and be sure to play out

ALL BAND MEMBERS –

Rallentando means a gradual slowing; the abbreviation is "rall."

Mark "rall." above these measures – 86, 102, 118, and 134.

While the song is written in cut time, the director will conduct these four measures in 4, not 2.

RETURN CHRISTMAS MUSIC

If you have not already done so - Junior, Senior and Symphonic bands should return all Christmas music on January 8. Any other concert music may also be returned but, only if you have a working copy. Do not return any music simply because we have not been playing it.

Simply bring your music to a mom at the front table. Stay there while she checks everything off on the list.

CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. Final concert order will be given soon. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.

Junior (see notes above)

PRACTICE DAILY THROUGHOUT THE BREAK WITH RECORDINGS!

CHROMATIC SCALE

It is evident that not all students know their fingerings. All Junior members should work on learning the complete chromatic scale with correct fingering as found in the back of your Essential Elements book. At rehearsal the director may ask an instrument section or sections to play a chromatic octave.

1/08/09 SECTIONAL: 5:45 – 6pm, trumpets on Minka with Mrs. Stevenson

Red EE continue working chromatic scale in back of book

Barbara Polka

Slavonic Pageant

Strange Pursuit

All trumpets need a straight mute. This is a basic supply listed in Handbook page 7.

Winds quiz at 11

Percussion quiz – snares and rims at 11 and all percussion, last 8 measures

European Folk Tune Suite (*1st and 2nd movements only, 3rd movement has been cut*)

We will rehearse Minka only on 01/08/09

Be prepared for quizzes on 5 – 25, for trumpets, French horns, all brass, saxes

Hungarian Dance No. 5

The director is ignoring the “poco a poco retard” in the middle of passage 2

Clarinets, check your notes at #4

Saxes, quiz at #2

March of the Lilliputians

March Triumphant

Trombones watch notes starting at 29

Children of the Regiment

See note about [Children of the Regiment](#) rallentandos, etc., above

Repasz Band

See note about [Repasz Band](#) key signatures above

Star Spangled Banner

God Bless America

Senior (see notes above)

PRACTICE DAILY THROUGHOUT THE BREAK WITH RECORDINGS!

1/08/09 SECTIONAL: 6:45 – 7pm, all clarinets (including Symphonic helpers) on Czech Suite with Heather - last four measures of Festival Band and all other sixteenth note runs.

CHROMATIC SCALE

It is evident that not all students know their fingerings. All Senior members should work on learning the complete chromatic scale with correct fingering as found in the back of your Essential Elements book. At rehearsal the director may ask an instrument section or sections to play a chromatic octave.

Brighton Beach

Slavonic Dance No. 8

Military Polonaise

Tempo 100

Quizzes – Clarinets and flutes

Clarinets need to clean-up their playing, especially at 4 before 41

Flutes measures 4-8

Air for Band

Clarinets need to play with confidence

Moravian Hymn Setting, A
Czech Suite

[Quiz - Clarinets and flutes on last four measures of Festival Band movement](#)
These notes must be played distinctly, not slurred.

Conquista

Children of the Regiment

[See note about Children of the Regiment rallentandos, etc., above](#)

Repasz Band March

[See note about Repasz Band key signatures above](#)

God Bless America

Symphonic (see notes above)

PRACTICE DAILY THROUGHOUT THE BREAK WITH RECORDINGS!

Masque

[Passages at R and S need extra work by all](#)

In a Gentle Rain

Slavonic Dance #1

Sing My Tongue, Alleluia

Amparito Roca

Clarinet Polka

Moldau, The

[We will probably not ever play the repeats although director may change her mind.](#)

Children of the Regiment

[See note about Children of the Regiment rallentandos, etc., above](#)

Repasz Band March

[See note about Repasz Band key signatures above](#)

ENSEMBLE - Song of the Meadowlark