

12-13-07 Rehearsal Notes

GENERAL NOTES

SEE YOU NEXT YEAR

A blessed, peaceful Christmas and a holy, happy New Year is wished for you and yours. The next time we meet will be [January 3, 2008, when Well-Wishers are due](#). There will only be three regular practices plus the dress rehearsal, before our Winter Concert on Friday, January 25. Do not let your practice times slip during our long break. Work especially on the passages drilled at rehearsals and any others that are giving you trouble. We do not anticipate another web update until the Rehearsal Notes for January 3.

WITH SINCERE APPRECIATION

Mrs. Borow, Mrs. Wiesner-Pardee and Mrs. Pfauth extend a big thank you to all those families who remembered us with Christmas gifts and other kindnesses. We are very grateful for your thoughtfulness and generosity.

WELL-WISHERS

The Well-Wisher Form for the 2008 Winter Concert Program is on our website. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize over the break. Don't forget family or friends you will be seeing over the holidays. For more information about Well-Wishers, see the form itself or **page 11 in the Handbook**. The [cut-off is January 3, 2007](#).

CONCERT PROGRAM PROOFING

At practice on January 3 we need every band member to go to the front table and check the spelling of their name, their band(s) and instrument(s). Make corrections if necessary or speak to Mrs. Wiesner-Pardee. This will help avoid errors in the concert program.

SOLO AND ENSEMBLE CONTEST (SEC)

The 7th Annual WSHSB SEC is scheduled for a Saturday, March 15, from 10am until @3pm at Grace Community Bible Church, Roselle, IL (between Lake Street/Route 20, and Schick Road, just north of Stratford Square Mall. This geographic area is also known as part of Keenyville).

The SEC is open to all band levels [including Cadets](#). A Cadet can use a Performance Spotlight song from their book or choose another song they can handle. There is a limit of **three** events per person, whether as a solo or part of an ensemble. The performance must be on an instrument currently played in the WSHSB, with a limit of one solo per instrument. For example, you could play two solos on two different instruments, and still be able to perform in one ensemble, for a total of **three** events. Accompaniment may only be on piano or CD. Each entry will be judged according to a point system. This is not a competition. Awards will be given for 1st, 2nd, or 3rd depending on points scored.

If you need ideas for performance songs take a look at the JW Pepper Solo and Ensemble music catalog at the front table. You might also try <http://www.stantons.com/>. Click on [Instrument Solos, Ensembles, Methods](#) under Browse Categories at the top of the page. Many titles have a recording you can listen to.

****IMPORTANT - Action Needed Now****

If you plan on participating in the SEC and have not already emailed Mrs. Larsen or entered your information on the sign-up at band, you must do the following. Email Mrs. Dawn Larsen [immediately](#) with your intention to participate including your basic information. **THIS IS NOT REGISTRATION**. She needs to know how many students plan to participate in the SEC and for how many and what kind of events we will need to have judges. Each ensemble should choose a representative, and only that person should email Mrs. Larsen on behalf of the ensemble. Use your band directory for her email address or see the email that came with these Rehearsal Notes.

- Please include the FIRST and LAST name of every soloist or ensemble representative.

- Indicate the number of events. For each solo state what instrument will be used. For ensembles state the featured instruments.

The actual registration forms and guidelines will be accessible on the **Forms/Documents** page. [The registration deadline is January 17.](#)

MUSIC NOTES

Cadets

FOR HOMEWORK

1. Practice daily during the break with the DVD for a minimum of 30 minutes. Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.
2. Repeat exercises 64 and 84. Work on pages 16 through 19.
3. If you are interested in participating in the Solo and Ensemble Contest, read the SEC item above and follow the directions about emailing Mrs. Larsen.

Notes to Junior, Senior, and Symphonic bands

DID YOU RETURN YOUR CHRISTMAS MUSIC?

Junior, Senior and Symphonic bands should have returned all Christmas music (with one exception) on December 13. If you didn't then you must do so on January 3. The exception is for Symphonic members, who need to keep Hallelujah Chorus for the Winter Concert. Any other concert music may also be returned but, only if you have a working copy. Do not return any music simply because we have not been playing it.

There is no form to complete, but your music needs to be in alphabetical order within each band, as listed on the Music Resources webpage. Keep songs for the combined bands with the music for your highest band. Simply bring your ORGANIZED music to a mom at the front table. Stay there while she checks everything off on her list.

REGULAR SEATING RETURNS

We will return to our original seating arrangement, in roster order, beginning January 3.

CONDUCT AT REMAINING PRACTICES

For our next three practices thru the Dress Rehearsal and Concert, all band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.

EVERYONE SHOULD BE PRACTICING WITH THE MUSIC RESOURCE RECORDINGS!!!!!!!

Junior

Star Spangled Banner

The two notes before "C" are both eighth notes and should be played with equal counts. They are **not** the same rhythm as those before "A."

Happy Polka

Morning Has Broken

PASSAGES TO IMPROVE -

Alto saxes meas.31-38, clarinets meas. 43-55, trumpets meas. 26-37

All these passages need more work, especially saxes.

CLARINETS – in pencil, mark the sharps on the notes in your music

Victory Overture

Many incorrect notes remain throughout this piece. Check your notes and fingering.

PASSAGES TO IMPROVE - clarinets @17, baritones @38

BASS DRUM - Master the passage in measures 68 to 84 before we return January 3.

Sandpaper Symphony

Russian Sailor's Dance

PASSAGES TO IMPROVE - C to D, clarinets, French horns and baritones

Alpine March

PASSAGES TO IMPROVE -

Flute, piccolo and baritone @90, clarinets run @100

ALL - practice executing the *fp* @100 as well as the *p-ff-p* dynamic contrast throughout.

God Bless America

6/8 March Trio - *Liberty Bell, Washington Post, Our Director* with repeats

St. Louis Blues March

Senior

Star Spangled Banner

The two notes before "C" are both eighth notes and should be played with equal counts. They are **not** the same rhythm as those before "A."

Menuetto and Trio

Oboe and bassoon need to tune before playing

Only the principal oboe and bassoon are to play on the exposed passages.

Batman

PASSAGES TO IMPROVE –

Trumpets meas. 14-21, clarinets, 52-56

Bell player, review the bell part

Silesian Folk Song

Flutes, watch your dynamics

Tiger Rag

Dixieland combo members must tune before playing. For this song you should also sit together as a group up front and play with much bravado and gusto as the featured section.

Percussion - use only 1 snare during the combo passages.

Toccata for Band

ALL SENIOR BAND MEMBERS – Number the measures in this song.

The articulation style has to match for all who play the melody beginning in measure one (flutes, oboes, clarinets, alto sax and trumpet)

PASSAGES TO IMPROVE –

TRUMPETS: 38, 131, 144-180

CLARINETS: 9 (2nds & 3rds), 73, 91, 144-180

FLUTES/OBOES, LOW BRASS & LOW WOODWINDS, PERCUSSION: 144-180

Hall of Fame

God Bless America

6/8 March Trio - *Liberty Bell, Washington Post, Our Director* with repeats

St. Louis Blues March

******NOTE TO SENIOR** – Please continue regularly practicing Nimrod and March in E. These may possibly be included in our spring concert. Since you have them, take advantage of the extra weeks before the second trimester to improve your playing of these songs by including them in your daily practice.

Symphonic

*****Note early start time for sectional*****

SAX KITCHEN SECTIONAL **AT 7:45** for The Iliad and possibly Children of Sanchez. All saxes need to arrive early during Senior Band, so your sectional can start on time and be finished by 8pm.

Star Spangled Banner

The two notes before "C" are both eighth notes and should be played with equal counts. They are **not** the same rhythm as those before "A."

Suite #2 in F

All should practice Song without Words just in case.

El Capitan March

Dynamic contrasts need improvement.

Children of Sanchez

Anyone who has alto sax cues beginning in measure 47 should play them.

Belle of the Ball

Use a triangle roll for the first five measures plus the first beat of the sixth.

The **entire band** needs to **play lightly** so as not to cause this song to drag.

Bass drum must also play much more lightly.

Iliad, The

FIRST FLUTE and FRENCH HORN need to tune with the synthesizer before playing.

FRENCH HORNS - Only Jesse will play the opening passage, with Mrs. Limberg's assistance.

Hallelujah Chorus

Practice playing with a metronome set @112. The song begins to drag noticeably at measure 34 ("The Kingdom of His world..."), which is marked piano (*p*). If we slow down here, it is nearly impossible to accelerate back to the original tempo, since no accel. is marked, nor should there be. We must be better prepared to maintain a continuous even tempo throughout this passage, yet play it softly.

God Bless America

6/8 March Trio - *Liberty Bell, Washington Post, Our Director* with repeats

St. Louis Blues March

Use the suspended cymbal as the ride cymbal with John and Ben on marching drums (snare parts).

******NOTE TO SYMPHONIC** – Please continue regularly practicing Hansel and Gretel. It may possibly be included in our spring concert. Since you have it, take advantage of the extra weeks before the second trimester to improve your playing of this song by including it in your daily practice.